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SPECIAL YEAR IN REVIEW PULLOUT INSIDE

HAMILTON COLLEGE, CLINTON, NY | DECEMBER 12, 1997 | VOL. XXXV, NO. 13

SPECTACLES

Doin' a little dance

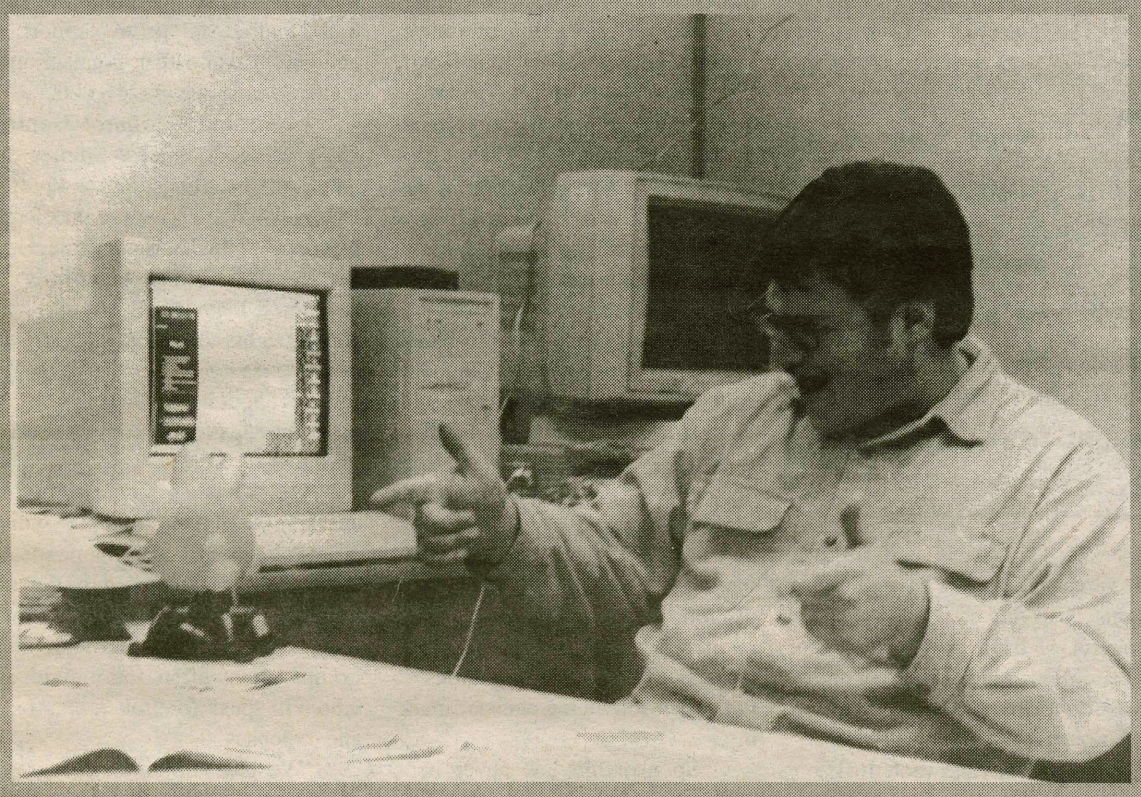

PHOTO BY SCOTT BRUSS '00

Outgoing Editor-In-Chief Peter Gaston '98 entertains flubber, a promotional guest who showed up in the Spectator office and flubbed his way into our hearts. Gaston plans to continue his media influence by running for Chair of the Student Media Board.

History prof alledges favoritism in WSJ letter

By Tom Ayres '98
NEWS EDITOR

In a scathing letter to the editor to the editor of a major newspaper, History Professor Robert Paquette accused the Administration of favoritism, claiming that it providing "radicalized" faculty programs and student groups with large sums of money to bring liberal activist speakers and performance artists to campus while at the same time withholding funds from conservative groups – – charges which President Eugene Tobin and Dean of Faculty Bobby Fong deny.

In a December 4 letter to the Wall Street Journal, Paquette — the Publius Virgilius Rogers Professor of American History — argued that "on college campuses, like the frontier, the First Amendment has become the last refuge of scoundrels."

Referring to Hamilton, he claimed that "here the most radical student groups also have access to considerable sums protected by the president's office and beyond the purview of the student assembly."

Paquette went on to say that conservative student groups have "no such protection and find their requests rejected or reduced to the point that they have to approach off-campus institutions for help in supporting a conservative speaker of note."

President Tobin countered by explaining that every semester his office is asked to support dozens of campus events. He said that order to ensure that the campus community has access to the widest variety of political, cultural, and intellectual views, presidential discretionary funds are used to co-sponsor speakers whose ideas cut across the ideological spectrum.

"There are no favorites. There is no political agenda. The goal is intellectual stimulation, ideological diversity and breadth of views," said Tobin. "Since I am not the initiator of most of these invitations, I do not

Please see Letter, page 2

Trustee meetings 'business as usual'

By Cristen Sargent '01
NEWS STAFF WRITER

The Board of Trustees made their back to the Hill this past weekend for one of their quarterly meetings and aside from business as usual, they enjoyed dinner with invited faculty and students on Saturday evening.

"During the course of their meetings, and in conversations with students, faculty, staff, and administrators, the Trustees reviewed a wide range of topics," said President Tobin in a campus-wide e-mail released Tuesday.

According to the email, the Trustees reviewed current and future operating budgets and early reports of the New Century Campaign's fundraising efforts. Multiple renovation possibilities were reported on for Soper Commons Dining Hall, the former Chi Psi lodge, a multi-purpose social space, a science building, and office space in the basement of Buttrick Hall.

The Board was also optimistic about the successful efforts of the Admissions office in attracting academically talented early-decision candidates for the Class of '02. Professor Barbara Tewksbury, who was named the New York State Professor of the Year by the Carnegie Foundation for the Advancement of Teaching, was commended.

In another area, Adventure Program Coordinator Andrew Jillings received the go ahead to begin construction of a professional rock climbing wall. Goals for the greatly anticipated High Ropes course and for the popular Adirondack Adventure program were also reviewed.

In addition, the Trustees took the following actions:

1. Authorized the reappointment of Coopers & Lybrand as the College's
auditors for the 1997-98 fiscal year;

2. Listened to a report on the status of the faculty's curricular review;

3. Received the Academic Facilities audit prepared by the firm of Dober, Lidsky, Craig and Associates.

4. Listened with sensitivity and care to discussions of recent campus climate incidents and concerns.

The Board of Trustees will return to campus in the spring on the weekend of March 6-7, 1998.

Student Assembly candidates air opinions in WHCL debate

PHOTO BY ANNE PRENNER '98

Student Assembly presidential candidates Meghan Reynolds '00, Joe Freeman '00, Jack Spangler '00 and John Fantauzzi '99 debated over the air on WHCL, Monday evening. See full story on page 4.

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The final security blotter of the fall semester	*First-years reflect on academics, social life*	*Exclusive! The third annual Buddha Awards*	*Basketball rolls over Hobart with a 74-64 win*

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History professor shells administration in 'Wall Street Journal'

From Letter, page 1

compare what the stipends and honorarium are for campus visitors. I support speakers invited by the multicultural groups on campus at the same level as I support speakers invited by the Conservative Club."

He pointed out that the president's office has sponsored recent lectures by people as diverse as Urvashi Vaid, Robert Moses, Oliver North, and Ralph Reed.

Paquette's only comment was that "the letter speaks for itself."

According to Conservative Club President Tom McGovern, the club received one of the largest individual allotments from the Student Assembly — over $12,000 — the largest in its history.

"I have no complaints in regard to any discrimination that occurs in Student Assembly funding," he said. "This year the Conservative Club has been able to host the very successful Oliver North lecture which was funded 100% by Student Assembly. As a result, I feel that our ability to have an impact on this campus has not been hindered by a shortage of funds."

McGovern also said that some of what he called radical and liberal organizations are allowed to bypass Student Assembly budget constraints because their designation is cultural, not political.

"They receive undisclosed sums of money from various sources, unlike the Conservative Club, Republican Club, or Democrat Club whose funding is public record and limited by the amount of money allocated for all student activities," he said.

But Student Assembly Treasurer Danielle Roberts '98 explained that a group's designation has nothing to do with the distribution of funds. Organization leaders attend a funding hearing held at the beginning of the semester at which they propose their semester's budget. The funding committee of the Student Assembly then discusses each organization's proposal, paying special attention to the group's goals, past spending, and detailed presentation of the budget request.

According to Roberts, this semester the Student Assembly had the largest amount of money ever requested — $170,960.65 — and doled out over $100,000 — the greatest amount to date. On an annual budget of $220,000, the Student Assembly attempts to meet the needs of every student organization, but obviously cannot make everyone happy, she said.

"The Conservative Club and the Asian Cultural Society go through the same process and have the same rights in asking for funding," said Roberts. "I have no knowledge of other organizations receiving undisclosed funds because every organization's budget is public knowledge. If anyone wanted to know what a specific organization was allocated, then all they would have to do is ask."

> **"Here the most radical student groups also have access to considerable sums of money protected by the president's office and beyond the purview of the student assembly. Conservative student groups, of course, have no such protection and find their requests rejected or reduced to the point that they have to approach off-campus institutions for help in supporting a conservative speaker of note.**

Turning to the faculty, Paquette claimed that "radicalized" programs receive larger sums of money than the history department, which is allotted $1,500 for the year to support outside speakers. As a first-year department chairman who now has access to financial records, he said that "little-known activists and lewd performance artists" are given honoraria of "$5,000, $10,000 and much more."

According to Dean of Faculty Bobby Fong, departmental lecture funds total just over $25,000 for the academic year with 32 departments given anywhere from $300 to $1500 to use at their discretion. Differences in funding arise from the level of past spending — not departmental size or number of student enrollments or majors.

"Some departments have smaller allotments because they have recourse to restricted funds for particular lectures (Tolles Lecture, Plant Fund, etc.) which have particular conditions regarding academic disciplines," said Fong.

In addition, the president and the dean of the faculty also control discretionary funds to which departments and groups can make applications, but Fong said that politics do not play a role in the decision-making.

"Sponsorship has never been subject to political litmus tests, for I believe it is essential that a range of viewpoints be represented on campus," he added.

In some cases, the organization sponsoring a keynote speaker may solicit a number of sources — student groups, various departments, deans, and the president — to help raise the needed funds.

Paquette referred to such an incident when he recently refused the request by "one of the leaders of the Women's Studies program to have the history department contribute several hundred dollars to support an activist speaker with no connection to history whose fee was $6,000."

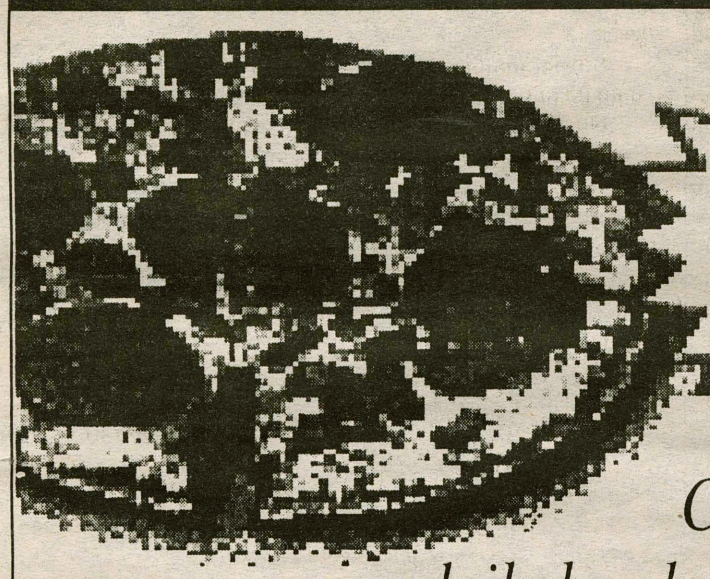
According Margaret Gentry, Chair of the Women's Studies department, the request for the funding of Urvashi Vaid's lecture was made on behalf of the Kirkland Project and not Women's Studies, which only co-sponsored the visit by the gay and lesbian rights activist. In addition, the request was not made by a Women's Studies appointment — but a member of the department's advisory committee .

The Women's Studies Program speakers budget is $1200 a year, which is not enough to fund big-name speakers. Gentry explained that the department contributes portions of its funds to its own speakers and those of other groups, most often for individuals who will speak for "token honoraria and expenses."

"We have not initiated programming at any time in the recent past for speakers costing anywhere near $5,000," she said.

When asked what it how it felt to be in the center of controversy, Gentry replied: "Women's Studies programs present and represent positions that are typically marginalized in society, we expect criticism."

ROMA'S PIZZERIA



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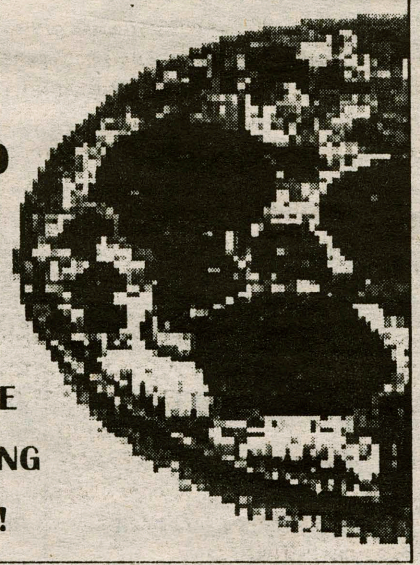

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VISIT OUR BAR!

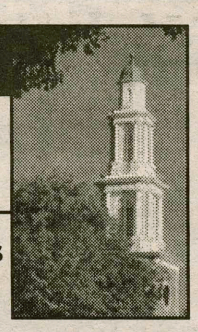
GOOD NEWS!!

The Student Media Board has received four applications for the position of editor-in-chief of The Spectator. We appreciate the response and hope that those of you who want to work on The Spec will stop by next semester and give us a hand. Thanks.

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY SAM EVANS '00



Supreme Court upholds rights of student paper at Miami U

Seeking to shield its student disciplinary records from public scrutiny, Miami University (Ohio) lost a Supreme Court appeal on Monday (Miami University vs. Ohio, 97-606).

The justices, acting without comment, let stand a ruling by Ohio's highest court that forces Miami University to release the records — with names deleted — to The Miami Student, the school's student newspaper.

Jennifer Markiewicz, then editor of the student newspaper, first sought access to this information in 1995 to begin compiling a database about "crime and justice" on campus.

"Crimes and other student misconduct are escalating at campuses across the nation,'' the Ohio Supreme Court said last July in ordering release of the records. "For potential students and their parents, it is imperative that they are made aware of all campus crime statistics and other types of student misconduct in order to make an intelligent decision of which university to attend.''

The state court added: "Likewise, for students already enrolled in a university, their safety is of utmost importance. Without full public access to disciplinary proceeding records, that safety may be compromised.''

Lawyers for the university argued that releasing the information under Ohio's open-records law puts the school in jeopardy of violating the federal Family Education Rights and Privacy Act.

The federal law bars the release of "education records'' that can be "personally identifiable.''

In a friend-of-the-court brief, Ohio Attorney General Betty Montgomery urged the justices to study Miami University's case.

Virginia senior dies from overdrinking

Days after Virginia Attorney General Richard Cullen created a statewide task force to help curb binge drinking among students, a University of Virginia student fell down the stairs and died, becoming the fifth Virginia college student killed in alcohol-related accidents in a month.

Senior Leslie Anne Baltz, 21, fell and struck her head Saturday evening. She was pronounced dead at University Hospital Sunday at 10:15 a.m. after spending the night in a coma. According to detective Richard Hudson, Ms. Baltz blood-alcohol concentration was more than three times the legal limit for driving. Investigators so far have determined that Baltz "was with a group of people who had been drinking prior to the [Virginia v. Virginia Tech] football game," Hudson said.

In a public letter Monday, college President John T. Casteen said the woman's death emphasizes the need to change a culture that often views alcohol abuse as a normal stage of growing up.

"We are more aware ... about the dangers of driving and drinking, but somehow we pay less attention to the dangers of alcohol itself,'' Casteen said.

On Nov. 10, a Virginia Commonwealth University student was in a car that crashed into a concrete bench and a tree. She died, and police said the driver had been drinking.

Michigan wrestler dies exercising

Jefferey Reese, a Michigan wrestler and Kinesiology junior, was pronounced dead Tuesday night after he collapsed while exercising at Crisler Arena.

The cause of death is as of yet unknown, but a preliminary Department of Public Safety report issued through the Office of the Registrar indicated possible causes of death as dehydration and heart failure. Reese was preparing for yesterday's wrestling match against Michigan State University when he collapsed.

Reese was trying to lose 22 pounds over four days in order to drop to the lower weight class in which he was to wrestle during his match scheduled for last night. The match was canceled after the announcement of Reese's death.

"Wrestlers, they have to make weight and I would assume he was probably doing that,"Athletic Director Tom Goss said at a news conference yesterday afternoon. "It was my understanding he was with one of our coaches, so he was being supervised at the time, but I don't really know the specific exercise."

A senior athlete close to the wrestling program said Reese was on a diet of fruit and other water-based foods in an attempt to lose weight. The athlete said Reese's heart stopped as he was checking his weight on a scale. According to the athlete, Reese had apparently been riding a stationary bicycle in a sauna while wearing a rubber suit which wrestlers commonly wear when trying to sweat off extreme amounts of water weight.

WORLD NEWS

COMPILED BY SAM EVANS '00

Albright advocates peace in Rwanda

KIGALI, Rwanda (AP)— Hours after rebels killed up to 200 returned refugees, Secretary of State Madeleine Albright expressed concern about those "who are unwilling to heed the call for reconciliation and peace" in Rwanda.

Albright's traveling party apparently was unaware of the massacre at the Mudende camp in Gisenyi. The Tutsi refugees were killed with handguns and machetes in an early morning raid.

She had earlier declared that she found more signs for hope, including the return of 1.5 million refugees who had fled after the Hutu massacre of more than 500,000 Tutsis in 1994, ending a genocidal civil war.

After calling for national healing among ethnic groups, Albright laid a wreath at a mass grave with 1,700 victims of a 1994 raid on a school, where people had hidden. She then visited a U.N.-sponsored center that has helped more than 280,000 refugees return to their homes during the past two years, including more than 11,000 children.

"This is a remarkable accomplishment," Albright said of the massive refugee return. "Unfortunately, as the recent fighting in the northwest indicates, there remain some who are unwilling to heed the call for reconciliation and peace."

Later, on her way to Congo, the secretary's plane was diverted to Luanda, Angola, when heavy rain prevented it from landing at Kinshasa, where she was to meet President Laurent Kabila. After refueling in Luanda, she returned for a safe landing at Kinshasa.

Her plane initially made three passes over the Kinshasa airport in attempting to land. The pilot, worried about running out of fuel, decided against making any more tries.

Albright reset her meeting with Kabila for Friday morning. It will be her first face-to-face encounter with the man who in May overthrew Mobutu Sese Seko after an eight-month rebel march across the country, then known as Zaire.

Fate of global warm pact up in air

KYOTO, Japan (AP)—America's top negotiator at the global warming talks was exhausted but happy Thursday: Three days of around-the-clock bargaining had brought home almost everything the president wanted.

Everything, that is, but one key provision that more than any other could spell doom for the new treaty on curtailing greenhouse gas emissions when it comes up for ratification in Congress.

While U.S. negotiators got their way in most major provisions of the new Kyoto Protocol, which establishes caps on greenhouse gas emissions by industrial countries, they failed to get a provision that would also have brought developing nations on board, although on a voluntary basis.

"This is perhaps the most single disappointment and regret," the negotiator, Stuart Eizenstat, said Thursday as an agreement on the new treaty was announced, concluding what he called some of the "most complex international negotiations" he'd ever participated in.

Later, President Clinton, commenting on the agreement, also expressed disappointment in how the treaty deals with developing countries.

"It is essential that these nations participate in a meaningful way if we are to truly tackle this global environmental challenge," Clinton said.

The developing nations issue could also threaten U.S. participation if it is not resolved in negotiations next year.

Chileans head to the polls

SANTIAGO, Chile (AP) — The center-left government coalition won congressional elections Thursday, but appeared to lack enough votes to wrest control of the Senate from a right-wing opposition sympathetic to the military.

In a televised speech, President Eduardo Frei said the election's outcome appeared to leave the makeup of both two houses of Congress virtually unchanged.

The result is a blow to the government's effort to reduce the political role of the military, whose cause is championed by the opposition.

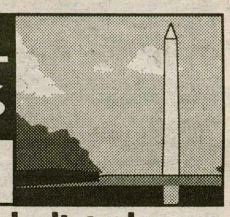
With 90 percent of the ballots counted, the ruling Coalition for Democracy was leading with 50.5 percent of the vote.

Right-wing candidates garnered 37.7 percent of the vote, according to the late results, while Communist and other smaller party candidates won the rest of the vote.

But under Chile's complex tabulation procedures, a party must win twice as many votes as its opponent to gain the two Senate seats in a given district.

NATIONAL NEWS

COMPILED BY SAM EVANS '00



Ex-Housing Chief Cisneros Indicted

WASHINGTON (AP) — Former Housing Secretary Henry Cisneros was indicted Thursday on 18 felony counts of conspiracy, obstructing justice and making false statements to the FBI about payments to a former mistress.

Three other people, including the former mistress, were also charged in the 21-count indictment brought by Independent Counsel David M. Barrett in U.S. District Court for the District of Columbia.

Barrett alleged that Cisneros made the false statements to FBI agents conducting a background investigation when he was nominated to President Clinton's Cabinet in 1993. Cisneros allegedly lied about the size and nature of his payments to former mistress Linda Jones.

"Cisneros continued to pay (Jones) in order to ensure her public silence regarding, among other things, their relationship and the nature, purpose, and extent of his payments to her and to another woman, so that he could be nominated, confirmed and serve as secretary of HUD," it said.

Cisneros served as secretary of Housing and Urban Development during Clinton's first term, resigning in November 1996. He is now president of the Univision, a Los Angeles-based Spanish television network.

The indictment made Cisneros the second Clinton Cabinet secretary to be indicted. Former Agriculture Secretary Mike Espy was charged in August in a 39-count indictment with accepting illegal gifts and lying to investigators. Ron Brown, the late commerce secretary, also had been the subject of an independent counsel probe.

Nichols' defense rests in bombing case

DENVER (AP) — Terry Nichols' defense rested in the Oklahoma City bombing trial Thursday without explaining some of the key pieces of evidence against him, including a receipt for a ton of explosive fertilizer in Nichols' kitchen drawer and a letter to Timothy McVeigh telling him to"go for it."

Nichols never took the stand, and even his final witness, his wife, Marife, was unable to provide an alibi for him on the critical day before the blast when prosecutors say he helped McVeigh build the bomb.

"Prosecutors are going to sleep better tonight than the defense," said Andrew Cohen, a Denver attorney and analyst for both bombing trials. "I think the end of the defense case was a disaster."

Closing arguments are scheduled for Monday, and the case could go to the jury that afternoon.

Nichols faces the death penalty if convicted in the April 19, 1995, bombing that killed 168 people, the deadliest act of terrorism on U.S. soil.

When he huddled with his attorneys later in the day outside the presence of the jury, Nichols appeared agitated, standing, jabbing his finger in his chest and gesturing to documents on the table. Defense attorney Reid Neureiter patted him on the back. Nichols finally nodded and sat down.

Lead defense attorney Michael Tigar had promised jurors in his opening statement he would explain where Nichols was on the day before the bombing. Prosecutors contend he and McVeigh built the bomb that day at a lake near Nichols' Herington, Kan., home.

Mrs. Nichols, a 24-year-old mail-order bride from the Phillipines, said she woke up that morning and Nichols wasn't there. She said when he finally showed up at 1 p.m., he told her he was at a gun show.

VA parents suspected in arson, murder

WESTON, W.Va. (AP) — A stepfather who blamed a deadly fire on a child playing with matches or a lighter was one of three parents charged with setting the blaze that killed their five children.

Ricky Brown, his wife and another woman were charged with first-degree arson Wednesday night. Murder charges will be presented to a grand jury, said Assistant State Fire Marshal Greg Greer.

Brown told investigators the Nov. 21 fire was started by a child playing with fire. He told his mother that he tried to put out the blaze but that his extinguisher failed.

He was charged along with Barbara Brown, mother of three of the victims, and Janette Ables, mother of two of the dead children. The children ranged in age from 3 to 10.

Greer said today tests showed traces of gasoline were found in the home.

Weston Fire Chief Mike Young said firefighters were suspicious from the start. We've seen too many houses burn. ... It went too fast, the smoke was too black,'' Young said.

SECURITY blotter

COMPILED BY TOM AYRES '98

THURSDAY, DECEMBER 4

2:16 a.m. Discharged fire extinguisher sets off fire alarm in North
2:17 a.m. Vandalized smoke detector triggers fire alarm in Carnegie
9:00 a.m. Larceny reported in Chemistry building

FRIDAY, DECEMBER 5

12:30 p.m. Larceny reported in Millbank
8:20 p.m Cooking smoke sets off fire alarm in Farmhouse

SATURDAY, DECEMBER 6

1:00 a.m. Pulled station triggers fire alarm in Dunham (1st floor)
1:40 a.m. Domestic dispute in Millbank
3:34 a.m. Pulled station triggers fire alarm in Dunham (3rd floor)
9:00 a.m. Two-vehicle accident in Commons parking lot
9:00 a.m. Property (light pole) damage in Bundy West
11:00 p.m. Smoke sets off fire alarm in South

SUNDAY, DECEMBER 7

12:20 a.m. Vandalized smoke detector trigg ers fire alarm in South
12:20 a.m. Unauthorized party, alcohol violation in South (1 keg confiscated)
3:40 a.m. Discharged fire extinguisher triggers fire alarm in South

MONDAY, DECEMBER 8

1:34 a.m. Criminal trespass in Beinecke Village

TUESDAY, DECEMBER 9

5:45 a.m. Criminal trespass in Beinecke Village
3:35 p.m. Larceny in Cafe Opus (tapestries from the ceiling stolen)
10:50 p.m. Medical emergency in Major

WEDNESDAY, DECEMBER 10

11:30 a.m. Trouble alarm in Burke Library
3:10 p.m. Medical emergency at Griffin Road Apts.
4:45 p.m. Medical emergency in Major
5:45 p.m. Medical emergency in Dunham

Debate sets stage for SA elections

BY SCOTT VON DUHN '01
NEWS STAFF WRITER

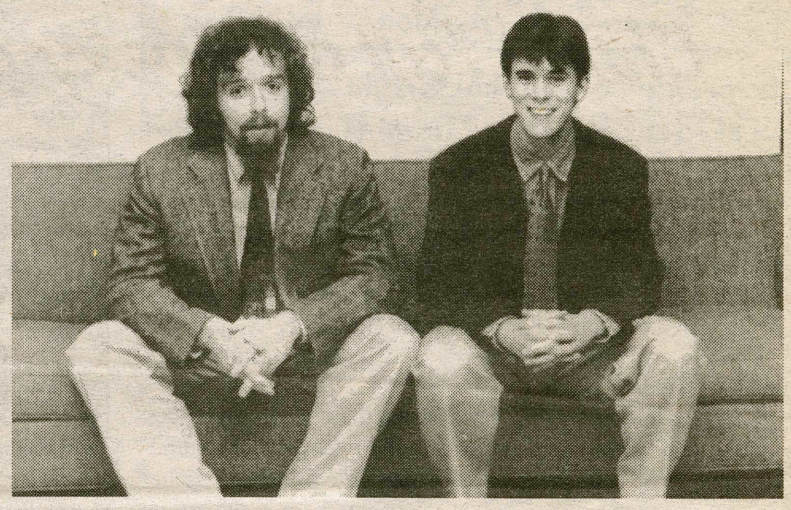
The debate held between the Student Assembly candidates addressed questions of student involvement and campus unity. John Fantauzzi '99 and Jack Spangler '00 went head-to-head with Joe Freeman '00 and Meghan Reynolds '00 on Tuesday night in a panel discussion broadcasted live over the the airwaves of WHCL.

In explaining what each candidate thought the role of Student Assembly should be, the tickets had very similar feelings. Freeman and Reynolds both agreed that students need to be more involved with the political process on campus and said they would achieve this by creating a weekly column and by advertising the assembly decisions and meetings on a regular basis.

Fantauzzi also felt that improved communication between the assembly and student body was necessary to achieve the goals of the assembly. Spangler went on to describe very detailed and specific ways that assembly decisions and procedures would be coordinated. He felt that it was most important to "be advocates of the students and understand their sentiments."

Freeman argued for the recognition of student groups and their ideas. "They have power on this campus," said Freeman. "Organizations and societies get things done."

Reynolds continued to stress the importance of publications and communications as means to encourage efficient progress in Student Assembly actions.



Spangler and Fantauzzi.

Fantauzzi talked about finances and the Funding Committee. He felt it was important for every student to know who really pays for student organization functions — for example CAB — and why he felt it is important for open channels between the Committee and Student Assembly.

Spangler agreed with Reynolds about the need for a weekly Spectator article publicizing assembly functions, but he stressed the importance of being visible on campus in a physical sense. He plans to have "fireside chats" in which students and representatives could come together informally and discuss pertinent issues; he also proposed "town meetings" in dormitories in order to get a sense of the variety of student views and opinions.

When questioned with the issue of unifying students, all four candidates endorsed the creation of a new Student Social Center — a multipurpose space intended to give students options for the weekend that go beyond drinking and the Jitney. Theoretically, it would unify the campus by promoting an atmosphere that discourages violence and the divisions that exist between groups of students.

In their final statements, Fantauzzi and Spangler expressed their willingness to improve the structure of student government and make groups work together, not separately.

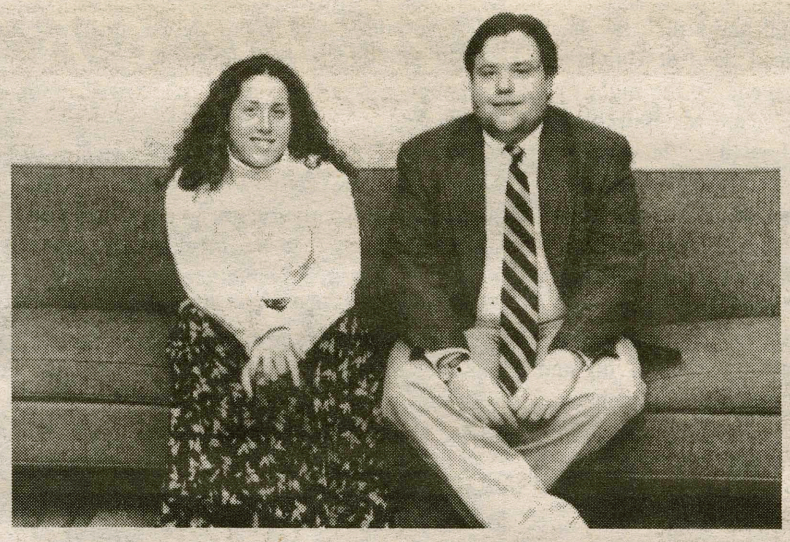
"We want to foster a sense of student community," said Fantauzzi adding that he wants to ensure that the perception of the student government changes for the better under their guidance.

Freeman and Reynolds proposed that they would bring many new ideas to Student Assembly.

"Our strong will and enthusiasm outweigh any lack of experience in student politics," they said in response to Spangler's emphasis on "experience" as a factor to take into account at the ballot box.

"We will bring people together and take the whole community of different perspectives and viewpoints and get people to know each other," said Freeman in his closing statement. "We have a variety of ideas and want to make changes and inform people."

"We have a long time ambition to get things done here. We want to have the power to make those things happen," said Spangler in the final round of questions.



Reynolds and Freeman.

Eastern College Career Day in New York

On March 12 & 13, many New York City based organizations will be interviewing for full-time employment opportunities in fields such as publishing, advertising, law, and much more. Look for more information on ECCD, stop by the Career Center or find them on the web at *www.hamilton.edu/careerservices/services.list2.html*

Application Deadline:
Thursday January 29, 1998 at 12:00 noon
thru the Career Center

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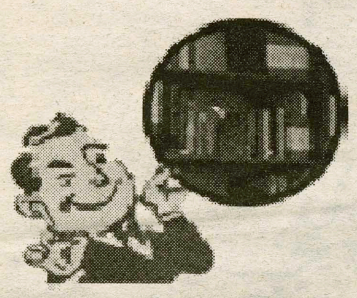

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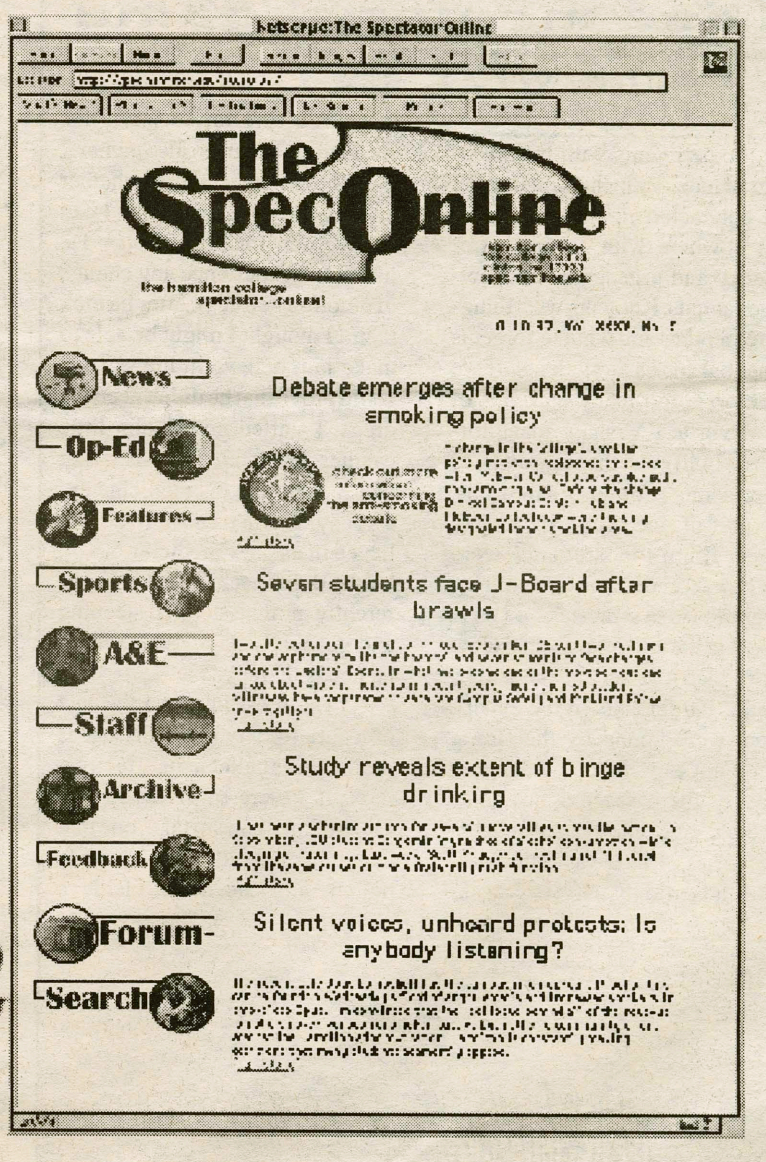

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RILEY'S

Irregular Ramblings

The memory game

By Riley Fenner '00
FEATURES WRITER

Experiments with the workings of memory in the human mind are conducted all over the world, but nowhere with as much frequency and urgency as on a college campus. Knowing what things to remember and what to forget is essential for us as students. If we memorize too many episodes of our favorite T.V. show, that information will evict the facts we need to remember for our final exams. As part of one such experiment, three Hamilton students were given a short passage to read at the beginning of a semester, and were asked at the end of the semester to reproduce it as accurately as they could. Participants in the experiment were bound by the Honor Code not to write down the contents of the passage at any time. The passage, and the subsequent memories of it, are as follows.

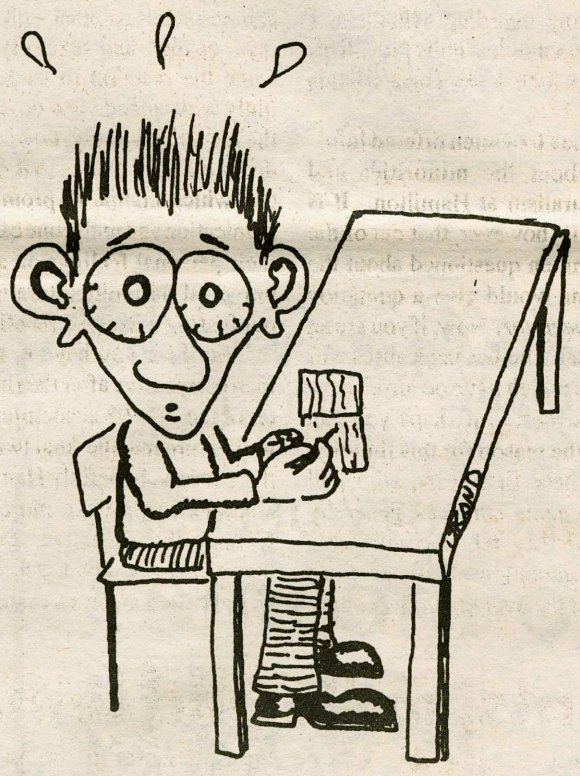
"It is said that 'Every dog has his day,' but on days when it's just not possible to see any hope for the future, it can seem like there just isn't enough time for every living being to make an appointment with happiness. Lots of people suffer from depression in our society, and the most important aspect of any possible cure is the patient's belief in its effectiveness and his or her will to get better. When people fight drugs, people always come out on top, except for a few examples of attempts at prohibition throughout history."

One student remembered, "The war on drugs will never be successful, because it's just too depressing. It doesn't make anyone happy. Maybe if they marketed it better, with some Drug Czar arcade games, where you got points for firebombing coca crops and shooting junkies, it would be fun. If we are supposed to believe that the drug war will eventually work as a cure for society's ills, we need to see some video games."

"I was never sure whether my dog liked the drugs that I had to give him for his diabetes. He just didn't experience any change of emotion before or after he took them. I thought I might be able to make him believe in himself if I could prove that he didn't need the drugs. I started giving him little candies from my Pez dispenser that looked like his medicine every day. I don't know if he believed in the new medicine or not, but he didn't seem to act any differently until he stopped sleeping and got really depressed. I think he needs therapy."

"The most important aspect of a cure for any given disease is the patient's belief in its effectiveness. If I were to give you two kinds of medicine to take, one that came in a handcrafted leather pouch, and the other inside a handcrafted ball of aluminum foil, which would you believe in the most? It probably would all depend on what kind of story I told you about where the two types of medicine came from. If I told you that the drugs in the aluminum foil were something I had kept hidden from before the prohibition of this drug, and that the medicine in the leather pouch was something my grandmother swore by, I don't know what you'd think."

As you can see, no one in the group had a memory bank so vast that they could reproduce what they had been shown exactly. In fact, only one of the participants was able to even come up with the main idea of the passage. So don't feel bad if when you take your exams if you're a bit fuzzy about the details from the beginning of the semester as long as you remember the big picture.



FACES IN THE CROWD

Erin Doherty '98

By Shauna Wreschner '00
FEATURES WRITER

PHOTO BY SCOTT BRUSS '00

Erin Doherty '98 wants to be a rock star. "Singing is my whole life," she says. "I never thought about being a singer and now this whole year is about whether or not I want to really be a singer. It's hard because it's not just what you want. This is a symbiotic relationship with the world and what they want too."

This talented singer and thoughtful student has been in the choir, Special K, and a band during her time on the Hill. Doherty has been in the famed campus band, Mission Impossible for the past two years and has not only loved every minute, but says the band members continue to learn a great deal from each other.

The band started Doherty's first year at Hamilton, and was well established. Then the next semester two of the band members left Hamilton and the band's dynamics changed. The band adapted to the loss of the two members and renamed itself Grooved Pavement. Doherty auditioned for the band the second semester of her junior year after returning from the Sea Semester program in the fall.

Doherty was accepted and the band changed again to Jorum and then back to Mission Impossible.

"With each semester the band mutates and changes and inevitably the music changes as well. The band started so young and now everyone except one member is a senior," she says.

"This is like nothing I've ever studied before," Doherty admits. She had studied classical music early on, but singing in front of a band playing popular music was a new experience. She never realized how much she had to concentrate on performing and not just the actual singing with the band.

"We learn from each performance. We learn from each other and from who we play for." Doherty says being in the band has been a great experience for her, that it is good to get together with other musicians and play at a place like Hamilton, "where music is not the absolute focus of everything."

Doherty has also been in Special K since her sophomore year, and in the choir since her first year on the Hill, although she is not in the choir this year. Of all her musical experiences this year she says, "This year has been about trying to develop my own relationship with the music."

The other great thing Erin experienced on campus is Keehn Co-op, where she lived during her sophomore and junior years. She thinks, "The Co-op is an opportunity on campus that people pass over too quickly. You really learn how to live in a community there, and realize how you affect others. If you miss cooking dinner, you have just royally messed things up for the dorm. I learned a lot while living in Keehn."

It is Sea Semester that changed her outlook on life, though. The program began with six weeks on land, stationed in Woodshole, MA. The students were taught Nautical Science and other classes that would teach them the basic principles for living on the boat.

The next six weeks were then spent on the boat, which left Woodshole, sailed down the coast and out to the Carribean. The boat consisted of ten crew members and twenty four students. The programs on the boat worked in three phases. In phase one the "mates" on the boat told the students what to do. In the second phase the mates asked the students what to do and in the third phase the students ran the boat and the mates were not allowed to help them.

At times, says Doherty it was grueling. The "watches" would run so long for the students that they only got an average of four hours of sleep each night. Despite this fact she would jump at the chance to do it again as a deck-hand. "It was amazing to get up in the morning at sea and see the horizon all around you. You can't help but come back a changed person."

Looking back on her time at Hamilton College Erin Doherty has learned a great deal about herself. "I am leaving here a very different person than I came," she says. "Hamilton may not have given me the best four years of my life, but it has allowed me to change and grow and find myself."

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Obtaining a fresh perspective on life on the Hill

First year s' observations on academics, social life at Hamilton

By Stephen Mickle '00
FEATURES WRITER

As I read the three platforms for the President and Vice President of the Student Assembly, I found statements such as, "Hamilton is in a state of major transition." The graduating classes of '98, '99, and '00 are well aware of the many changes that are occurring, but what about our newcomers, what about the Class of 2001? Just before the holidays, as their first semester comes to a close, let us get a sense of what Hamilton College is for the first-years, who are perhaps still finding their place here on the Hill.

I began to interview students, but was surprised to find that many of the students questioned responded with lighter, and frankly, very humorous tones. Of course I tried to pry for some serious substance, so that we might actually evaluate what type of impression Hamilton casts upon our younger students. In any case, the results are both amusing and thought provoking.

Let us first begin with the words of one Dunham resident, Dave Bugliari '01: "I guess I am a pretty sweet cat because I have already visited many other colleges. I have in fact found, however, that Hamilton lacks many of the restrictions that other colleges must abide by. On another note, I am quite content here because I have a phenomenal girlfriend, petite and all." So, perhaps the many complaints we make about Hamilton's social restraints should be reevaluated in certain cases. Also, maybe the key to Freshman year is a warm-hearted significant other.

I had the joy of speaking with another true Southerner, like myself, from Atlanta, GA. Temple Gregory '01 began by stating, "The weather here is awful, and I often question my presence here for that aspect alone. I did not feel particularly comfortable here as people immediately took me for the stereotypical Southern 'Belle.' However, I have adjusted well and am enjoying myself greatly." When asked about the academics at Hamilton, she explained that the professors and classes were challenging, but that they have lived up to exactly the standards at which they are nationally rated.

I chose to ask Dan Marangi '01 about the social scene at Hamilton, and how he felt about the progressive changes which we observe daily. In Marangi's words, "Hamilton was more or less exactly what I thought it would be. Regardless of the administration's attempt to basically silence social life on the Hill, Hamilton is still pretty 'fratty'– eh, so we got 'dat goin' for us. . ." An interesting quotation taken from Caddyshack, a true classic. What does Marangi think about the people at Hamilton? Being a man of few words, Marangi responded, "I am a pretty quiet guy, but I do feel the majority of the campus means well and is all around sincere." This statement is like a lemonade on a hot summer's day considering the various acts of racism and their correlating brutality which has splattered the campus with publicity this semester.

James Cole '01 and Emily Lustman '01 were both in agreement that Hamilton is facing some serious changes, however they seem to be approaching their next three and a half years with impassive ease. Cole said, "well, I think some of the more academic changes are legitimate, but unfortunately the social dampers definitely 'tank.'" I was unfortunately unfamiliar with the term 'tank', however he quickly explained to me that by definition, when something 'tanks,' it is appalling or perhaps, horrendous. Lustman explained that as a first-year, she is still getting used to the atmosphere; furthermore, "whatever happens, my inseparable roommates and I will stick together through thick and thin." I suppose this is the kind of unity that Dunham often offers — indeed, a unity which more of Hamilton should strive for.

PHOTO BY SCOTT BRUSS '00

A group of freshmen gather outside North for a photo op.

Then there were the more locationally oriented students such as Carolyn Cordner '01, of the McIntosh dormitory. Cordner is a thriving Varsity swimmer who is quite ambivalent about her "dark side" dorm assignment. As she explains, "Early morning walks to the field house, especially through unplowed snow, can be quite demanding and frankly, grueling." On the other hand, Cordner enjoys partying on the other side of campus and knowing she may always return to a quiet room. On the subject of pre-Hamilton schooling, "I went to boarding school, and although Hamilton seems to possess many, many boarding schoolers, I find public schoolers quite prevalent, many of which I am close friends with."

Various freshmen offered information about the minorities and multiculturalism at Hamilton. It is quite ironic, however, that out of the five Freshmen questioned about the topic, none would give a quotation for *The Spectator*. Now, if you are an agile reader who has been abreast of the events which have occurred over the past semester, perhaps you can decipher the reason for this timidity. Each of these first-years, who will have to remain nameless, generally stated that they felt uncomfortable giving a quotation about the topic because of the overwhelming embellishments that are often placed upon the most benign of statements and actions on this campus with regard to race, gender, and sexuality. I shall leave the reaction to such a seemingly widespread view on campus to the reader. I will say, however, that I deem it a darn shame that on a campus which claims to promote communication and unity, one cannot give their personal feelings on a topic so universal as multiculturalism without fearing extremist reactions.

So there you have it, the freshman perspective after the first semester of the '97-'98 academic year. As we venture into the final two years of the century, hopefully Hamilton can continue to provoke more positive feelings than negative, despite the many changes which descend upon us today and await us tomorrow.

Planned Parenthood an option for students, male and female

By Clara McAuley '00
FEATURES WRITER

When Hamilton's Thomas B. Rudd Health Center is mentioned in conversation the immediate reaction is usually one of distrust or dissatisfaction characterized by the smirks and frowns of students and their parents. In many cases people feel they have not been treated in the amount of time or in a manner with which they felt comfortable. Both those and many other claims against the service are valuable because without criticisms, no improvements can occur. Furthermore, everyone on this campus has the right to health and they should not be made to feel compromised.

On Monday December 1, Alexa Slaunwhite '00 and Lauren Ivison '01 gave a lecture about the importance of birth control and extending knowledge on the subject. It was mentioned that people are often not willing to use our facilities, the Health Center, because of the unfavorable opinions that surround it. Ivison and Slaunwhite were well researched in the services that both our Health Center and Planned Parenthood provide. Often, Hamilton students who lack enough knowledge of the Health Center's services find Planned Parenthood to be a better suited option. With four Planned Parenthood clinics in the immediate area, it can serve as a convenient alternative.

Ivison and Slaunwhite made strong arguments in favor of our Health Center. It has three Registered Nurses who are trained to deal with an array of health concerns, including contraception and pregnancy, and the Health Center can also arrange for on-campus councilling if an individual needs extra care. It is a centrally located building which, in the near future, will be working on an appointment based strategy so as to extend care to an optimum number of individuals.

Even though both women were adamant about their support for our on-campus facilities, they were also informed about the services that the Mohawk Valley division of Planned Parenthood offers. In discussing both institutions they were encouraging awareness of available facilities so students can make informed choices about which would better suit their needs.

Since 1966 Planned Parenthood, a nationally recognized institution, has served men and women in the Utica area. Planned Parenthood often conjures images of unwed mothers and teen pregnancies, but Slaunwhite and Ivison informed the audience that in 1972 Planned Parenthood opened one of the first U.S. Male Clinics for Reproductive Health Care. They emphasized the importance of everyone being able to benefit from services at both facilities, not simply women.

Planned Parenthood has implemented an out-reach program geared mostly at teens and couples. This broad based program is concerned with increasing the scope and distribution of its information on conception, sexually transmitted disease (STDs), A.I.D.S. awareness, and pregnancy. When Slaunwhite and Ivison ventured to Utica's Planned Parenthood on Genessee Street, they found much more than a clinic. Within the beautiful three story brick building not only was there a clinic with Registered Nurses and Councilors ready to serve the community, but an extensive library from which anyone can check out current information on a number of health related topics.

At both facilities all testing and procedures are one hundred percent confidential and there is no parental notification. Unless insurance companies are involved, it is possible for patients to remain in control of the payments to maintain secrecy as to the processes they undergo. This also applies to individuals who are not comfortable talking to their parents or caregivers, yet need to seek advice or treatment. Both centers are qualified to give exams such as: pap smears, claposcopic, and cryotheraputic procedures.

As the Health Center relies on the College for its funding, it does not have the same sorts of financial concerns as Planned Parenthood. Under Title X, a national funding clause, the latter is able to maintain funds for women's health purposes. The title is divided into class A, for high school students with a minimum to no income only slightly higher than individuals in class A.

Ivison commented, "The benefits of Planned Parenthood are tremendous because they examine emotional issues rather than just medical issues." Slaunwhite and Ivison will be posting information about the Health Center around campus, so expect to be informed.

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Spotlight on *The Spectator*: Are they just nuts?

By Sarah Byrne '00
FEATURES EDITOR

I remember the first time I came down to *The Spectator* office. It was just about a year ago. My friend had said that she wanted to write for the paper and was coming down to an Editors' meeting to find out how she could get involved. I said, sure, I'll go, what the hell. And so I did. I really had no intentions of writing for *The Spectator*, I was just tagging along. By the time we'd made our way down to Bristol, my friend had me convinced. Sure, why not try writing? What the hell.

Well, here it is, almost one year later and I am on the Editorial Board. How did I get here? Really, I don't know. Maybe it's because I had a special skill that my Editor, Matt Kane '99 saw. Or maybe I was the only one that he asked that was actually crazy enough to give up every Thursday night to hang out in the Spectator office to edit the paper. Sometimes, when I'm straggling back to my room at 5 AM on Friday morning I question my motives. Why do I do this to myself?

On this, the last Thursday night of the semester, I had the chance to ask fellow editors a question that's long been burning on mind: "Why the hell are you here? It's Thursday night. "Seinfeld" is on. There's a party downstairs in the Hub. You could be out with your friends right now. Instead, you're here editing *The Spectator*. Is it worth it? Why the hell are you here?"

> " "
> **I get really disgusted with people who don't think and don't do anything. Not that I think a lot, but at least I do something.**
> -Sam Evans

Managing Editor Sam Evans '00 said that *The Spectator* gives him a chance "to publicize the whacked events on this campus." Sam started working on his school paper in high school. "I did it in high school because I was cut from the baseball team sophomore year and my dorm-mate suggested I write an article for the paper, and from there, well..."

Sam also remarked that "I get really disgusted with people who don't think and don't do anything. Not that I think a lot, but at least I do something."

Next I asked Photo Editor Scott Bruss '00. In a hostile tone Scott said, "I wanted access to a darkroom" as he shuffled past me toward the darkroom carrying a duffle bag full of film. Scott also joked that he likes to "get high off the fumes in the darkroom because there's no ventilation." Hopefully Scott's professors will take this into account as they sit down to grade his finals next week.

News Editor Tom Ayres '98 claimed that he's in it for the "fringe benefits: being in the middle of anything and everything that goes on around campus, press passes, free Roma's pizza, and the opportunity to schmooze with administrators and faculty."

Then I hit the sports department. Sports Editor Elliott Nix '99 replied, "What's the dilee-yo? I lika da sports and this way I can write the headlines about teams who are doing crappy. Plus, this is good resume junk."

Sports Editor Damon Lopez-O'Dwyer '98 said jokingly, "That's a good question...here's my resignation." Then after a lot of thought he said that he edits because "I know that I'm the only man on campus that could edit Santax's (Jason Santarcangelo's) articles while keeping some semblance of sanity...and Elliott's a good singer." (We all feel that way.)

Associate Sports Editor Jason "Santax" Santarcangelo '98 said that he's here every Thursday because "I'm the only guy that can get under Damon's skin enough for him to write 1600 words about Mark Messier." Referring to his winning picks for this semester's "Beat the Experts" Jason went on to say that "the real stat man had to come in and teach Elliott about experts." He also added, "Oh yeah, and the Rangers still suck."

Of course I saved the last bit of space in this article for our out-going Chief's perspectives on *The Spec*. Editor-in-Chief Peter "Buddha" Gaston '99 has been a part of *The Spectator* since his freshman year. "My OL [Orientation Leader] was the A&E Editor. One day she came up to me and frantically asked me to help her with her section since she knew that I'd done the paper in high school." From there Peter went on to become a section editor and later the Managing Editor while he was still a freshman. Journalism is something that Peter is thinking about for a career. "It was my passion in high school," he said. And it was great because my good friend, Dave Townsend '97, was editor." At that point he asked, "That still doesn't answer your question, does it?"

> " "
> **I walk around on Friday and Saturday to get some eats and in the dining halls you see all these people reading *The Spec* and being real into it.**
> -Peter Gaston

Peter remarked that it feels good when "I walk around on Friday and Saturday to get some eats and in the dining halls you see all these people reading *The Spec* and being real into it."

Yet he also said that, "A lot of times I've questioned being Editor because at a campus this small you run into problems where everything that you write falls onto your shoulders."

Peter added that, "Tucker (Business Manager Jon Tucker '99) says that I made this statement freshman year that we, Tucker, Mark Wilson '99, Oren Rawls '99, and Dan McAllister '99, would take over the paper. And we kind of have. We're not trying to usurp power or anything. Last semester was fun doing something with a lot of my best friends. It was extending friendships beyond hanging out and partying -- we were doing something constructive."

Why am I here, at the *Spectator* office, writing this article at 2 AM on Thursday night when I have class in eight hours? Am I nuts? Or is it worth it? I've only been here a semester, but I'd say that it's worth it to hear a professor call my friend "Moosehead" in reference to an article that we ran the week before. Maybe it shouldn't take us until 5 AM to get sections completed, but hell, when you're in the Spectator office at 2 AM you need to goof-off just a little bit to maintain that last vestige of sanity.

Or maybe I am just nuts. Whatever the case may be, I have to say that it has been a great experience. Not only is it something that's going to look great on my resume, but I actually had a hell of a lot of fun with all these other crazy people that liked to do the same thing as I do every Thursday night.

On behalf of the Features Staff, I wish you all good luck on finals and Happy Holidays!

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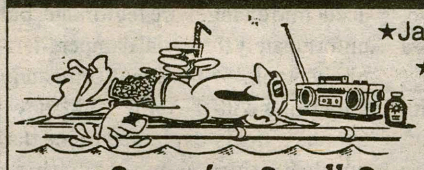

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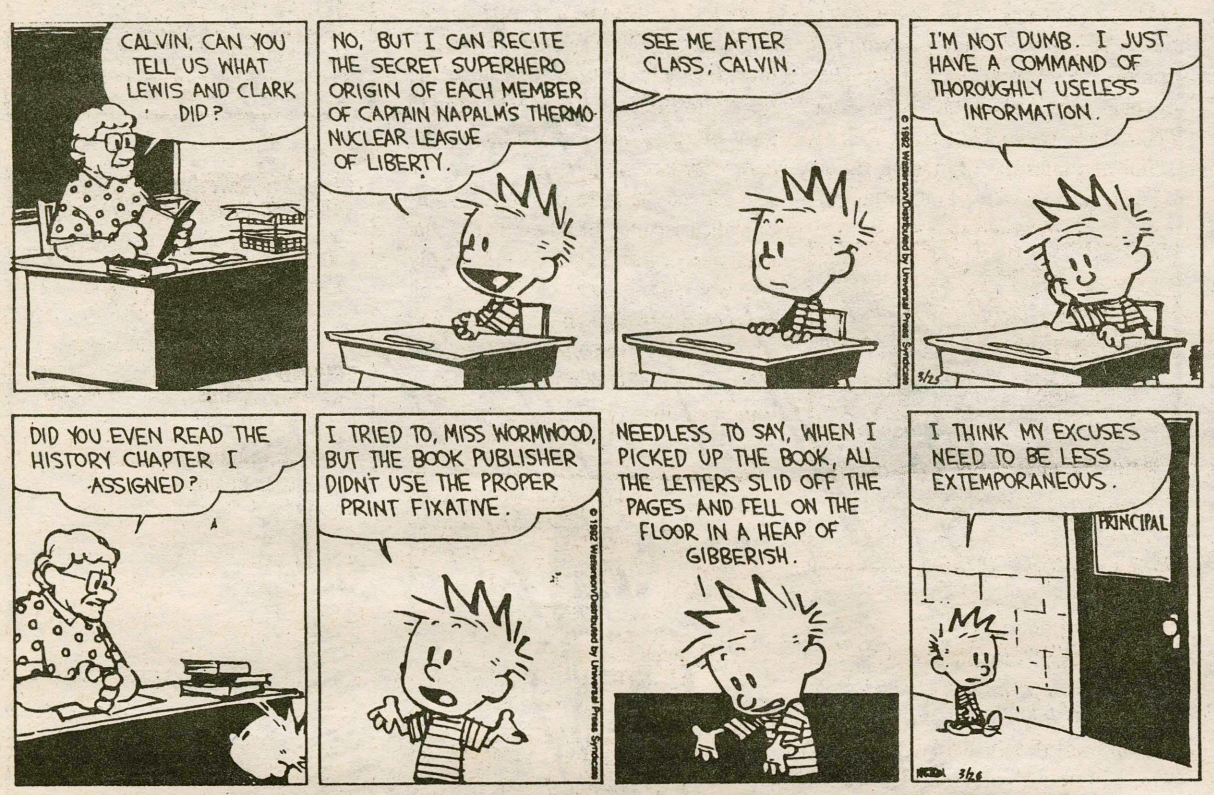
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WELL, THAT'S THE PROBLEM. I DON'T KNOW HOW TO SPELL IT AND I'M NOT ALLOWED TO SAY IT.
COULD YOU JUST RATTLE OFF ALL THE SWEAR WORDS YOU KNOW, AND I'LL STOP YOU WHEN... HELLO??
SEE IF I EVER VOTE FOR THEIR TAX LEVIES.
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LOOK, I'LL LICK MYSELF CLEAN! THAT'S WHAT HOBBES DOES! SEE, I'M GETTING CLEAN JUST LIKE HIM!
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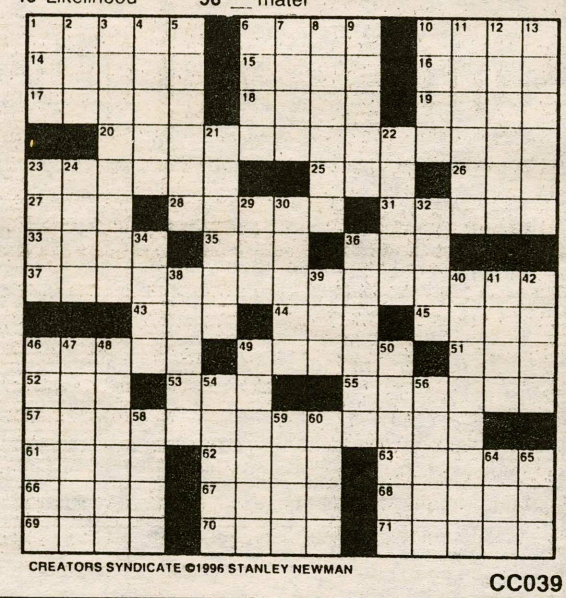
Campus Crossword

HEAVYWEIGHTS by Fred Piscop
Edited by Stanley Newman

ACROSS
1 Covenants
6 Talk like Daffy Duck
10 Party bowlfuls
14 G sharp's alias
15 Director Preminger
16 Singer Guthrie
17 Location
18 Toasty
19 Sweetheart
20 Hallucinations of a sort
23 Arm art
25 Simile center
26 Suburban add-on
27 __ *Town* (Wilder play)
28 Ghost
31 Bad habits
33 *Mmes.*, in Spain
35 Comics cry
36 Spongy ground
37 Doctor's pledge
43 Cuttlefish's defense
44 Buddy
45 Hair maintenance
46 Packing unit
49 Holy book
51 L-P connectors
52 Males
53 Totally
55 Puts forth
57 Far from the truth
61 Salt, chemically
62 Thug
63 The __ Kid (Western hero)
66 Pack (in) tightly
67 Tennis situation
68 Spud
69 Writer Ferber
70 Strong alkalis
71 Slow equines

DOWN
1 Unappetizing food
2 Gridders' grp.
3 Baloney
4 Unspoken
5 Office workers of the past
6 Actor Rob
7 Type style: Abbr.
8 Winning sequence
9 Ostentatious displays
10 "The Aba __ Honeymoon"
11 Peaceful
12 River to the Missouri
13 Guzzlers
21 Fraction of a ruble
22 Devastation
23 Nonsense, to a Brit
24 Word form for "ear"
29 Poet's contraction
30 Giraffelike animal
32 "__ Rhythm"
34 Rotisserie need
36 Soldier's lodging
38 Ryan or Tatum
39 Slot insert
40 Couch parts
41 Dye
42 Medical coverage grps.
46 Likelihood
47 Poster word
48 It's full of garbage
49 __ Mary (drink)
50 Track wager
54 Aboveboard
56 Inventor Howe
58 __ mater
59 Liver: Fr.
60 Landers and Miller
64 Not-so-hot grade



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QUOTABLE QUOTES

"Besides Craig's Keg's, the Nice-n-Sleazy and the Quick-n-Cheap, where I can buy a keg?"
-Evan Frankel '01 on the phone with campus security.

"You have no idea how frequently I black out."
-Chris Nadler '01 on his typical weekend activities.

"And secondly...I've never done anything with a horse."
-Hardy Helburn '01 refering to being at the stables as a child.

PERSONALS

Dear Kitten,
Only one week until you are back in my loving arms again. I can't wait...I love you so much!!!
Yours, Bunny

A Rat, The Bomb, and The Snooder-
I'll miss you next semester! We've shared fun times and good talks (from birthday cakes to gargoyles). Thanks for the NSC...but next year we'll get "the boys".
-The Pig

Tim,
I'm going to miss you so much-it won't be the same without you. You've been a great friend and I'll always remember the good times we had. I know we'll never lose touch. Thanks for always being there when I needed someone to talk to, and I know I can always count on you for a good insult! By the way, I've got a whole bag of "SHHH" with your name on it! Good luck!
Love, Macky

Dearest K,
You'll always be the girl who rocks the party that rocks the party! I hope that you have the time of your life next semester, and I hope that you behave yourself! Throughout these last months we have developed a friendship that will last a lifetime, and want you to know how much I will miss you!
Love, B

CLASSIFIEDS

Spring Break 98 Free food and drinks! Cancun, Bahamas, Jamaica, and Florida from just $399. Organize a small group and travel FREE! Highest commissions and lowest prices guaranteed. Call Surf and Sun Tours to become a campus representative 800-574-7577
www.surfandsuntours.com

Earn Free Trips and Cash CLASS TRAVEL needs students to promote Spring Break 1998! Sell 15 trips and travel free! Highly Motivated students can earn a free trip & over $10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica, or Florida! North America's largest student tour operator! Call Now! 1-800-838-6411

JET TO JAPAN! The Japan Exchange and Teaching (JET) Program seeks college grads. Spend a year in Japan as Assistant Language Teachers in Jr and Sr High Schools or Coordinators in local government offices. NO TEACHING EXPRN or JAPANESE LANG NECESSARY. Applications now available for program beginning late July 1998. For app/info packets, call 212-371-8222. Application deadline DEC 9 1997.

EDITORIAL

Tag, you're it

Go to hell with your accuations of cliched end-of-the-year editorials that try to make sense of the preceeding twelve months. This is issue number twenty-six: the last of twenty-six issues into which we have poured countless hours and perhaps just a bit of our souls. So what have we learned? Nice of you to ask.

We have learned that Hamilton is not a democracy, but an autocracy with a well-hyped dash of democratic-like institutions. The college will listen to the students, but not in some areas, particularly where the school's financial goals are questioned. Unfortunately, money can shape policy from the top to the bottom of this school. If that takes away our freedom, well, we signed the paper and we pay the bills.

We have learned that apathy is bull. Many people here do not deserve the respect that words confers. Those people are lazy. Lazy, not apathetic. To the would-be apathetic people on campus: we, the people who take what this campus has to offer, chew it up and spit it back out, will steamroll over you and not think twice about it when your apathy has gotten you nowhere. Have a nice life.

Where are the movers and shakers? The firestarters? Who is lighting a flame under the seat of those in power? No one. Sure, we sit here atop College Hill, specifically on the third floor of Bristol, looking out our windows as spectators. By definition, a spectator only looks on and does not participate. We are chained, handcuffed. You have the freedom to roam free and do as you please. Tag, you're it.

The Hamilton College Spectator

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The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Publications Board while classes are in session. Subscriptions are $60 per year, or $30 per semester. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or e-mail to "spec@hamilton.edu".*

LETTERS TO THE EDITOR

Gamma Xi sister relates her own positive Greek experience

To the Editor:

Last week, a group of students in a Women's Studies class published a survey on people's impressions of private societies at Hamilton College. Based on a survey of sixty men and women, the group concluded that many people within private societies have been disappointed with their experiences because their expectations have not been unfulfilled. However, their conclusions do not reflect the answers I provided for the survey. Therefore, I would like to share my answers with the Hamilton community.

The first question asked "What do private societies contribute to the Hamilton community?" I stated that private societies are positive environments for students looking for a new social outlet on campus. I also stated that they help students develop confidence and self-esteem and that they enable students to make new friends. I concluded my answer by stating that many of Hamilton's student leaders are also members of private organizations.

The second question asked "What does being in a society mean to you?" For me, being a member of a society is only one of a number of identities I have on campus. Not only am I active within a sorority, but I am also a varsity athlete, tour guide and Orientation Leader, and I am on the executive board for Hillel. As a rush and a pledge, I believed that joining a society would be a new, exciting challenge that would help me meet new people and establish myself on campus. After becoming a sister, I now believe that rushing and pledging helped me become much more secure and confident in my environment.

The third question asked "What does being in a private society require?" I believe that joining a society requires a time commitment both during pledging and during the duration of one's time as an active member of the organization. It also requires pledges and members to learn to work together and effectively communicate with unfamiliar people, and it challenges them to learn their strengths and weaknesses and discover ways to overcome them.

I am sharing my answers with the student body because I want to show that private organizations can provide students with positive, challenging social outlets. Like anything else in life, being happy somewhere requires one to make the most of a situation. I enthusiastically tackled the challenges presented to me during pledging, and therefore was able to benefit from the outcome.

Therefore, I encourage prospective rushes to open their eyes to the benefits of private organizations. Rather than listening to negative propaganda elicited by the administration and the media, go to a rush function, meet the members of the organizations, and formulate your own opinions on private societies. Remember, a situation is what you make of it, so make the most of it.

Katie Wasilenko '99
Gamma Xi Sorority

Relevance, methods of study questionable

To the Editor,

This letter is in response to the women studies students who wrote in last week to warn freshmen about pledging private societies. Do you ever question your selection of courses when your peers in the natural sciences are unlocking the keys to the universe and those in literature and philosophy are engaging the great texts of the ages while you come to the stunning conclusion that getting hazed for an entire semester merely for the opportunity to throw keg parties in Bundy is a less than satisfactory experience? For your next irrelevant study, you ought to determine how many women studies students are dissatisfied by doing irrelevant studies.

Finally, your department clearly does not hold you to rigorous standards of measure. Throughout your letter, you refer constantly to "many" students who are dissatisfied. Is this seven or 50? It takes more accuracy then you give for one to make a point.

Daniel McAllister '99

Specscape: The Spectator Online | 1997

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The Spectator presents a special pullout section year in review

1997

Violence, controversy overshadow fall highlights

Open Location

Location

http://spec.hamilton.edu/news/
by tom ayres '98 and sam evans '00

Cancel Open

The Fall semester got off to such a positive start, it seemed that nothing could derail the optimism that had taken hold of the campus. Hamilton had risen in the *U.S. News & World Report* ranking into a 22nd-place tie with Oberlin and Trinity, poet and civil rights activist Maya Angelou was scheduled as the next Great Names Series speaker — even Dunham had undergone interior renovations over the summer.

As organist Samuel Pellman delivered a rousing rendition of "2001: A Space Odyssey" during Convocation, President Eugene Tobin spoke about nurturing our democratic disposition and Acting Dean of Students David Paris drew considerable laughter with his allusions to pop culture. The Administration was shooting for the stars in their attempts to demonstrate to the mostly freshman audience — and to student body in general — that it was on their side.

And the good news kept rolling in. Following the success of a record-breaking fundraising year in which over $23 million was raised, the College kicked of its New Century Campaign with a gala weekend for more than 300 trustees, benefactors, and friends. The capital campaign's goal is to raise $83 million by the spring of 2001 and focuses on providing additional funds for student scholarships.

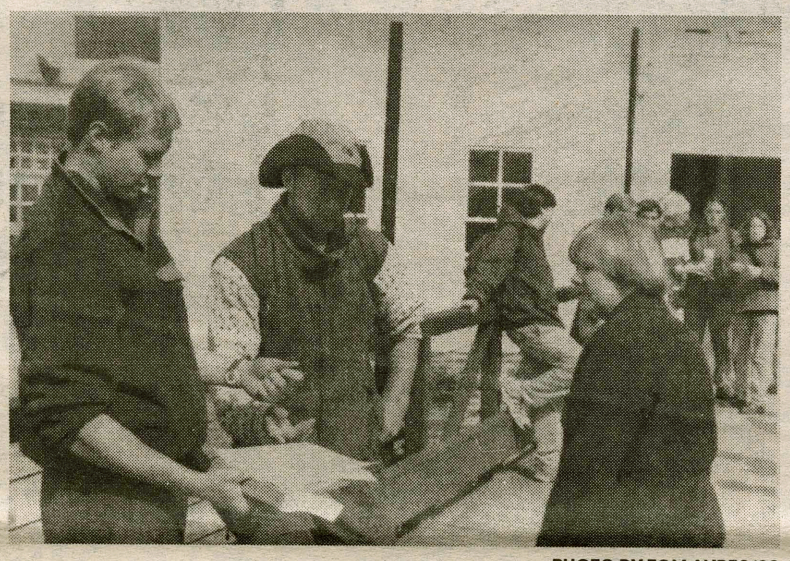

PHOTO BY TOM AYRES '98

DKE brothers Steve Watt '98 and Helmut Heffner '00 offer petitions to Dean of Students Jan Coates in October.

Nevertheless, discontent and pessimism were on their way. Perhaps the writing was written on the Homecoming Weekend football scoreboard: Amherst 38, Continentals 0. Before we knew it, President Tobin had suspended DKE for two years for sponsoring a party in Bundy that featured two female strippers. DKE brothers fought back with flyers and petitions claiming that Tobin and Dean of Students Janis Coates were imposing their moral judgements on the student body, but to no avail — DKE remains suspended.

Vice President Dan O'Leary dropped another bomb by changing the smoking policy to make Cafe Opus a non-smoking area. Smokers cried foul and took their complaints to cyberspace and — in an attempt to clear the air — non-smokers countered.

The campus was rocked a few days later by two altercations in and around Dunham that involved six male students and sent three to the emergency room. While the details were highly disputed and rumors flourished, the Judicial Board passed down one expulsion and one suspension among the penalties. Two sophomores still face criminal charges.

As if we hadn't been shocked enough by violence assaults involving students, an unidentified male hit a lesbian student over the head with a glass bottle while she was unloading her car in Babbitt parking lot. Tobin condemned the apparent hate crime as a "hateful and cowardly act" and many community members wore all-black attire and pink triangles to symbolize their desire for a safe campus. The incident is still under investigation by the Kirkland Police.

The Administration received some bad news of its own when a federal appeals court overturned the April 1996 dismissal of the fraternity lawsuit that claimed the 1995 Study on Residential Life violated antitrust laws. But brothers should not hold their breath waiting to get their houses back — the courts will most likely not reach a final decision anytime soon.

Hungry for a voice of reason and hope, most expected that Maya Angelou's upcoming visit might restore some sanity to the situation — but to no avail. Angelou canceled at last minute due to illness, causing a mix of disbelief, disappointment, and even anger. The only silver lining to this gray week was the naming of Barbara Tewksbury — – professor of Geology and national leader in science pedagogy reform — as New York Professor of the Year.

The steady rain over the Halloween weekend provided its share of trouble for drivers, contributing to two auto accidents involving four students who survived the scare without any serious injuries. Oliver North then slipped into his civilian costume for his speech on conservatism that packed the Chapel with friend and foe alike.

A week later, a panel discussion that included students, faculty, and President Tobin attempted to address concerns over students' rights and freedom of expression, but the strict format frustrated those in attendance who hoped to ask questions.

That week, in a clear victory for a portion of the student body, Tobin reversed the policy that prevented international students from transferring their financial aid to study-abroad programs later in the week citing "principled intellectual arguments."

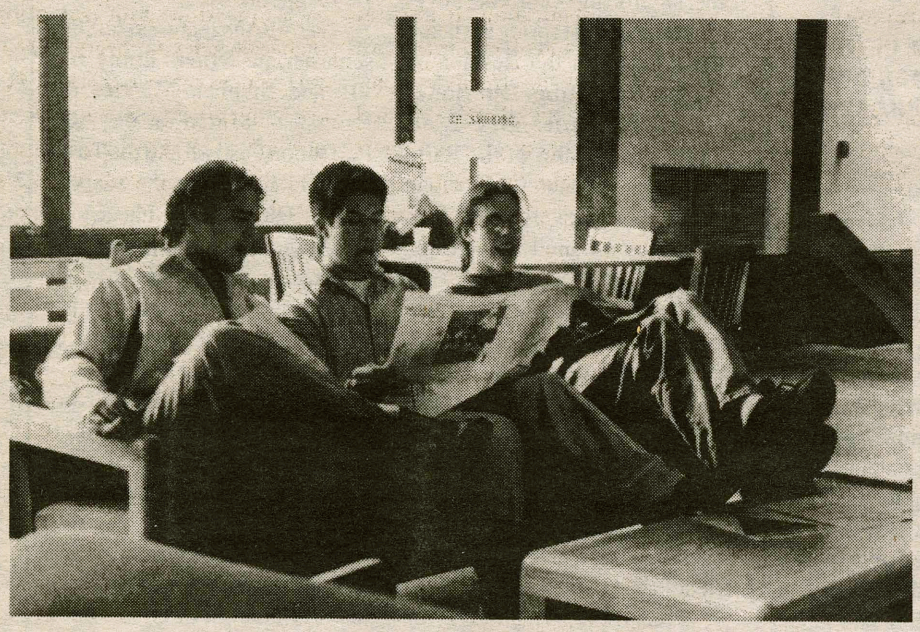

PHOTO BY TOM AYRES '98

Jim O'Shaughnessy '00, Karlton Bontrager '00, and Matt Granneman '98 enjoy a smoke in Opus the day after O'Leary's announcement.

Spring's serious incidents cause for introspection

"Memory feeds a culture, nourishes hope and makes a human a human," said Elie Weisel last spring in the Great Names series. And memories are about all we have of last Spring, unless accusations that the cream soups in the dining halls haven't been changed since last year are true.

Before we get into the nitty gritty of last spring's going downs, we would like to pay respect to the family of Men's Basketball Coach Bob North, who died last year near Indianapolis. Losses in a community this small have great impact, and Coach North will not soon be forgotten.

Last spring started off pretty slowly. The winter was relatively mild, the Hill was business as usual for the beinning of the semester. And then things started to get interesting after spring break.

On an icy night, April 8, a car carrying five girls rolled over and crashed on griffin Road, leaving the passengers with serious injuries and emotional scars. The usually placid campus was rocked into the realization that yes, tragic incidents can happen dangerously close to home.

That unfortunate occurence closed with the four-year suspension of Phi Beta Chi, and a birage of administrative panic about hazing on campus. The suspension seems to

See Spring, page 3

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Fenner, faces, food:
What the hell is features anyway?
A year of talking about everything all at once

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http://spec.hamilton.edu/features/
by sarah byrne '00
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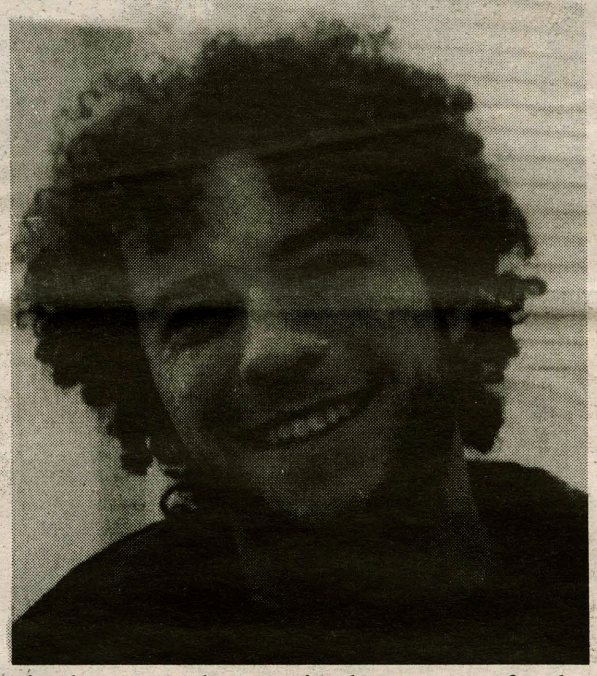
Sitting down to write an article to review an entire year's worth of features articles is a very difficult thing to do. First, I have only been features editor for this past semester since I took over the job for my editor, Matt Kane '99. Secondly, what the hell is features anyway? Features is the most indescribable section of the paper. It covers stories that could be news, could be opinion, or could even be considered arts & entertainment.

Since I have not even been the section editor for a full year, I can only express my gratitude to my current writers. I thank each of you for your diligence and your commitment. I realize that sometimes it is hard to get that article in on time because you have a paper due or a lecture that you need to attend, but (for the most part) you have all been great about meeting deadlines and delivering quality stories. It has truly been a pleasure to work with each one of you.

The two most prominent pieces of the features section for this past year have been the two regular columns, "Faces in the Crowd" and "Riley's Irregular Ramblings."

"Faces in the Crowd" is the brain-child of features writer Shauna Wreschner '00. Each week Shauna chooses an interesting and involved Hamiltonian to interview. From these interviews Shauna weaves together stories that bring the character of highlighted individuals to life. Past "Faces" have included Dave Gaynes '99, creator of Hamilton's own T.V. show, "Panorama: Life on the Hill," General Manager of WHCL Whitney White '98, Director of HAVOC Sarah Knapp '99, and BLSU President Nadia Sangster '00.



A FEW FACES IN THE CROWD 1997

Clockwise from top left: Sascha Arbouet '99, Sarah Knapp '99, Mike Velasquez '98, Jeff Evans '98

"Faces in the Crowd" attempts to highlight individuals that give something back to the Hamilton community. Without "Faces in the Crowd" we would not know that as a Resident Advisor in Minor Jamie Tackett '98 had to deal with the "cat incident. It all began with a stray cat that no one knew was pregnant and a big hearted advisee. However, when the cat gave birth during the evening and the advisee did not know what to do, it was Jaime to the rescue."

And how else would we know that Colin Carman '00 "starred in two commercials and performed many voice overs in various children's videos" as a child.

Over the course of the semester sophomore Riley Fenner's formerly "Occasional Ramblings" became less occasional, hence they were promoted to "Irregular Ramblings." Riley's column is more of a jaunt into creative writing rather than a piece of journalistic reporting. His writing is interesting because readers are allowed to glimpse a small piece of the world from Riley's unique perspective.

Riley Fenner [dep_irregular_ramblings]

Why?

If Martians landed in the middle of Martin's Way at four in the morning, they would probably get the impression that they had landed in the middle of a mental institute, based on what the people who were awake would be doing.

2:01 AM Riley Fenner

Answer Done

Riley's topics have included subjects as unassuming as the winter weather, a piece entitled "What I did on my Summer Vacation," as well as a piece on the impression that Hamilton gives to outsiders, in which Martians visit campus: "If they landed in the middle of Martin's Way at 4 in the morning, they would probably get the impression that they had landed in the middle of a mental institute, based on what the people who were awake would be doing. There would be one group of students throwing glowsticks back and forth to each other on the lawn in bare feet. There would be another group trying to walk across campus with arms locked together."

Features has covered many other significant occurrences over the past year. Last spring we heard "Reflections on the Residential Life Decision" from Director of Student Activities Bev Low, former Coordinator of the Rainbow Alliance Ashley Merriman '99, former President of the Inter-Society Council Ben Mintz, Director of Residential Life Rebecca Reed-Kantrowitz, and Student Assembly President '95-'96 Andrew Edelson '97.

Former features editor Matt Kane '99 wrote on former Surgeon General Jocelyn Elders' visit to the Hill, as well as a series of articles based on an interview with author, activist, and radical John Nichols '62.

Features writer Kristen Holderle '00 has explored stories varying from the myth of the Common Meal to students taking advantage of the Reserve Officer Training Corps (ROTC), to making a difference on the Hill.

Features writer Clara McAuley '00 has covered everything from Hamilton's new web page to the services offered by Bon Appetit.

New to the features staff this semester are writers Emily Hill '01 and Stephen Mickle '00. Emily has written on the ACS Full Moon Festival and the Town Meeting following the suspension of DKE earlier this semester. As the newest member of the features staff, Stephen has already covered Oliver North's speech as well as the closing of the Clinton Cider Mill.

Other features stories from the past year range from a look at spring break vacation packages to handwriting as a marker of personality. So what is features? Features covers anything that is interesting. Yes, that blankets a massive amount of topics, but it is just that variety that makes a feature.

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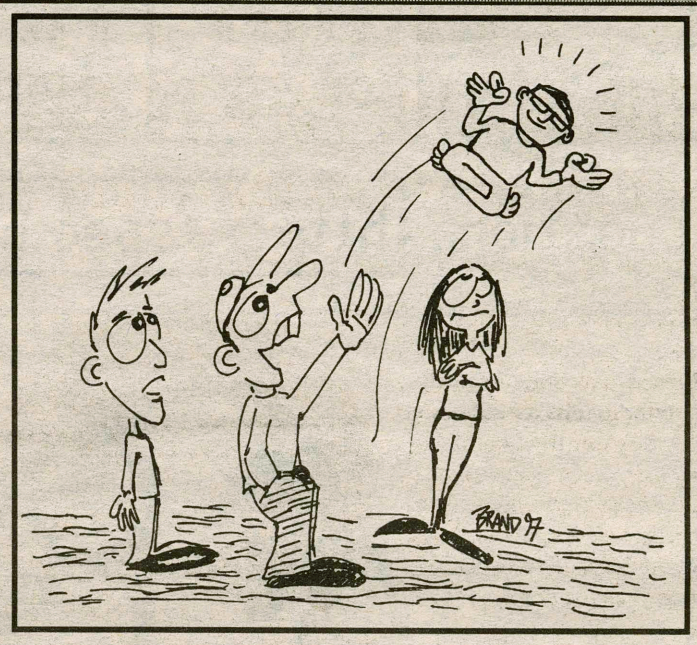
BYE BYE BUDDHA

An editor steps down, but not out



I think it was on the McEwen breezeway a few weeks into my freshman year. As I puffed on a butt after class, my orientation leader stormed out of Cafe Opus, heading straight for me. I wondered at first if she was still angry that my roommate and I missed a few "crucial" seminars during orientation. I hoped that she wanted to invite me to a party or some other cool upperclassman event.

Instead, she actually remembered something I had mentioned in one of those endless "first night" sessions. You see, I liked to call myself a journalist, and I expressed my pride in my work for The Lion's Tale, the newspaper of my high school. I had also worked for a little indie music mag in Washington, DC, my hometown, called Scene. So I thought I was some kind of hotshot, and I really didn't care much for The Spec.

Back to the breezeway. She needed help as arts and entertainment editor, especially with layout and writing. She was basically doing all of it on her own. So, being the nice guy I am, I offered my services.

Back in those days, A&E and features did layout on Wednesday nights, something unheard of in 1997. We tooled around with the layout, trying some different things, and soon, I started to write again. Harping on my newly acquired nickname, I named my column "Buddha's Buzz." I think my first column was about the forthcoming Goo Goo Dolls concert.

Even though my first column could have been jinxed by such an ill-fated topic, I persisted, earning a co-editorship in A&E. I stayed on as the sole editor when Dave Townsend took over as editor in January 1996. I hadn't really gotten to know Dave during my first semester since we worked on different nights, but during the Spring 1996 semester we began to develop a close working relationship. When the managing editor had to step down in February, Dave offered me the job.

Being managing editor as a first-year certainly didn't help my grades, but I began to take an interest in campus issues as the world of Hamilton College came further into focus through my work on The Spec. The Class of '99, I soon learned, had been duped. We arrived on a campus in turmoil. We never received a letter or memo from anyone telling us that the College had decided to reverse the residential policy it had used for decades. Everyone around us seemed angry, and we didn't know why. We became the class stuck between two worlds with no hopes of experiencing either.

In the fall of 1996, I served in a diminished capacity as editor-at-large and news editor.

Whatever. You don't want to know about my resume. Here's the real deal. This school — not my non-use of the word "community" — needs to remove itself from the dream world trajectory on which it presently travels. Far-fetched idealism needs to be tempered with some hard-edged reality.

From the Residential Life Study to suspensions of fraternities to hazing, we all need to pretend like we're crossing the street at age five. Remember what your parents told you? Look both ways.

Example. You are a member of a private society that hazes its pledges. Look both ways. Get rid of the following stupid ideas: 1) that you will never get caught, and 2) that what you are doing somehow leads to a positive experience that brings people together. I'm sick of hearing society people talk about how pledging, a.k.a. hazing, helps people build confidence and self-esteem. How does that occur? By demeaning and threatening the life of someone else? Please.

Example two. You are a member of the Board of Trustees. Give up your plans for a college campus that is a grown-up version of "It's A Small World." When incidents of hate have come to the surface at Hamilton, the community responds, saying that hate has no place here. Sorry, folks. Hate exists, and it won't just go away because you say it should.

Then, when we actually catch people here who commit acts of violence, most of them are allowed to stay here and remain anonymous! Essentially, you could beat someone up and never feel guilt. Criminals feel guilt when they face their victims and their victims' community. Not here at Hamilton.

This leads me to the main point: responsibility. Everyone is talking about it, but no one has it. Students trash their living areas and other parts of campus, but why not? No one has any responsibility for their day-to-day lives. We live in hotels. And when we can get away with crimes here, who cares?

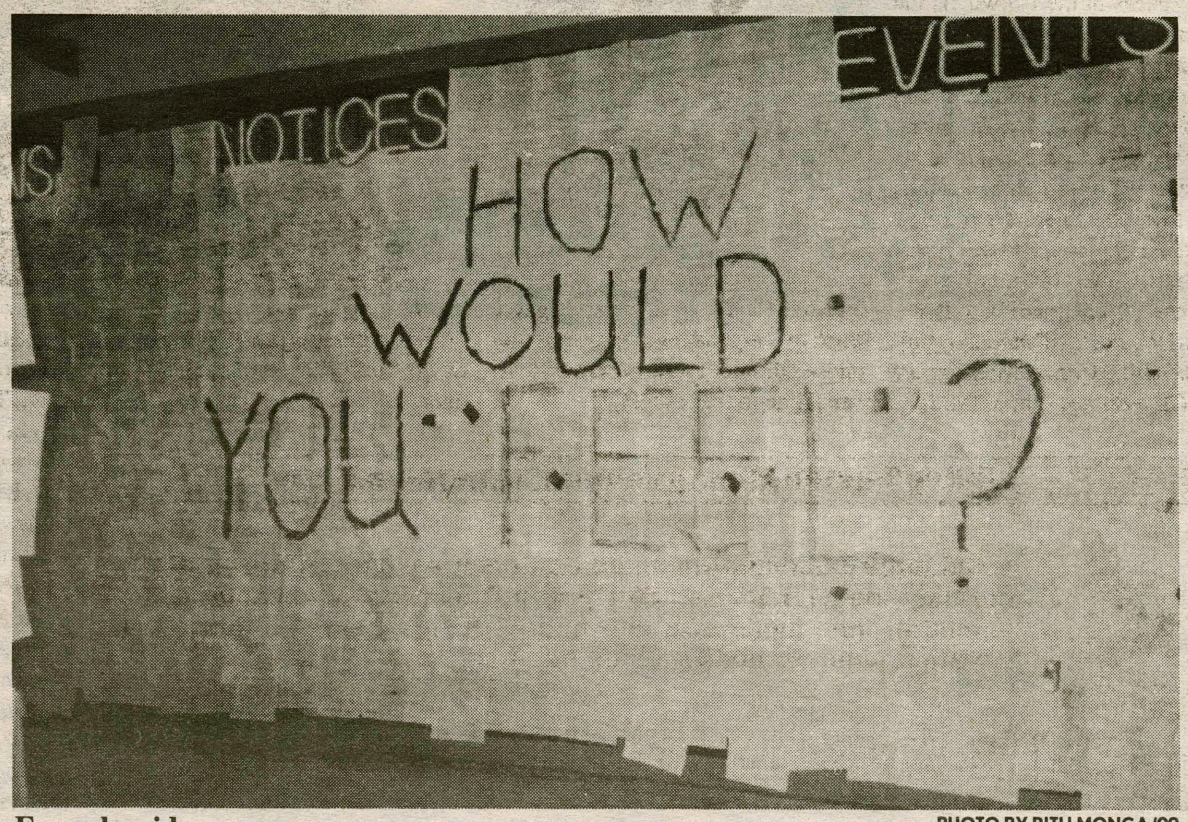
Administrators seem to be able to make any decision they feel is necessary without asking anyone. They answer to no one. Of course, no one really ever challenges their authority. Someone told Dan O'Leary via e-mail, "Show me your guns." Show him yours.

Am I a pessimist? No. I'm someone who's seen too much and made the mistake of caring. Now I'm angry. I'll be around even now that my tenure as editor is over. I hope you'll have my back when we try to make a move.

Looking back at Spring 1997

PHOTO BY JULIE LOSAURO '99

Nobel Laureate Elie Wiesel graced the campus for his Great Names speech in early April.



Enough said.

PHOTO BY RITU MONGA '99

From Spring, page 1

have been a precursor to the myriad of problems that societies have run into this semester.

On the heels of PBX's departure from the Greek scene was the periodic faculty motion to have societies banned from campus indefinitely. Citing the fact "that private societies are more detrimental than helpful to a liberal arts education, nine faculty members signed a petition drafted by Professor of Anthropology Douglas Raybeck, but like every time, the Trustees shot it down.

And then there was the anonymous hate letter sent to an active member of the Rainbow Aliance. All of Martin's Way and Beinecke were plastered with either copies or excerpts of the viscious letter, and consequently the campus plunged further into a state of action and debate. Action and debate. Do these words mean anything? What does it say that they seem to proliferate only when the campus is brought face to face with some real world hatred and ignorance? Don't answer that.

The rest of the semester finished up without incident, but some antagonism, some bitterness seems to have made it through to this semester under our skin. The community flare up earlier this fall would support that students really have an underlying bitterness with the College.

But last spring, with the warm weather and blasting music on the quad or chilling on Minor Field, is just a memory. Now we have to look forward to this spring, or winter with a splash of warmth near the end.

HAMILTON'S 20 WORST 1997

By Matt Brand '98 and Jim O'Shaughnessy '00

While year in review pieces are meant to highlight the year's positive gems, we at *The Spectator* are dedicated to giving you, serious reader, the whole story. Hamilton College is anything but a field of daffodils. In fact it often resembles the dark, wet slush that we trudge through most of the year. Using Gargamel, an updated computer program that we pirated from Guam, we rated the years most irritating, galling, absurd and fatuous (we are trying to impress you with our use of the Thesaurus) events, trends and issues of 1997. So, without futher ado, we present the results from Gargamel, in our very first...

ONE
The Muted Open Forum

ELEMENTS: Tobin, who stresses a "communicative community," brought together several students, professors and administrators in a panel discussion to talk about pressing issues. This open discussion was unique in that there was no chance for open discussion: panalists were not allowed to debate and the audience could not ask questions. Ever the master of deception, Mean Gene found yet another way to make himself look like a swell man-of-the-people while, in reality, doing nothing.
BONUS: The panalists had no more than 90 seconds to answer questions.
FACE SAVE: Umm, Peter Gaston.

TWO
Ollie North's Chapel Trial

ELEMENTS: When ultra conservative yutz Ollie North delivered a speech clutching his favorite copy of the Bill of Rights, Hamilton's own liberal soldiers thought they could make him look like the lying goofball that he is. The O Dawg's weasling skills were honed, however, and he came out looking like the noble fella he believes he is. At one point during the amusing question/answer session, an old man in the audience told a student questioner: "Go wash your hair, hippie!"
BONUS: Ollie got a round of applause when he told the capacity filled church that the US should "send a few hundred missles to Saddam Hussein and tell him to duck!"
FACE SAVE: The "hippie" student washes his hair on a regular basis.

THREE
Goons with Hockey Sticks

ELEMENTS: In the tradition of lynch mobs, a group of male students gave a fellow peer the beat-down of his life, using hockey sticks to make sure the job got done. Hamilton acted swiftly, throwing one of the antagonists out of school.
BONUS: The event, which took place in Dunham, proved that even new paint and carpets won't quiet the zoo.
FACE SAVE: The NHL is trying to install stiffer penalties for fighting on the ice.

FOUR
Maya Angelou's Anti-Climax

ELEMENTS: After feeling the effects of a tummy ache, Maya Angelou cancelled her heavily hyped Great Names Speech the day of the speech was supposed to take place.
BONUS: Angelo's books sold well when on display at the bookstore prior to the cancelled speech. The college lost an estimated $10,000 on setting up costs.
FACE SAVE: Angelou returned her speaker's fee to the school after she cancelled.

my oh maya! where are ya?

FIVE
The Cafe Opus Airport Lounge

ELEMENTS: Sensing that Cafe Opus was a comfortable place for students to relax, the administration snuck in over October Break, replaced the old furniture with new, stiff, ugly couches and desonated the area as non-smoking. Smokers now enjoy their butts in the middle areas between the doors. Tobin said he was just trying to make a good thing better, and encourge a better working relationship between the independent Opus and the college-hired Bon Appetite.
BONUS: The decision caused a week of annoying mass email.
FACE SAVE: A new sub-culture—rebels who smoke there regardless—has emerged.

SIX
Bon Appetit, It's Really a Treat

ELEMENTS: I blew bubbles with the gummy steak, used mushy pizza as a beverage option, and got a stomach ache trying a Cheese Pasty because I was curious. Why does the pasta sauce taste like chili? I mean, oily pasta, bony chicken, and chunky tofu...I need to visit a Gastrologist.
BONUS: The guy at the end of the food tunnel hasn't beaten anyone up yet.
FACE SAVE: Tums are cheap.

SEVEN
"I'm all about that"

ELEMENTS: The Hamilton vernacular has struck again. Do you find yourself saying "it's all about" or "I'm all about that"? If so, then you sound as stupid as the rest of us. "Whoa dude, that guy is sketchy, I'm not all about him." How much do we pay to go here, and we all talk the same.
BONUS: "You're money dude, and you don't even know it".
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EIGHT
Frat Suspensions

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BONUS: At the first party of the year, thrown by Delta Phi, two freshmen had to get their stomachs pumped.
FACE SAVE: TKE was rejuvinated.

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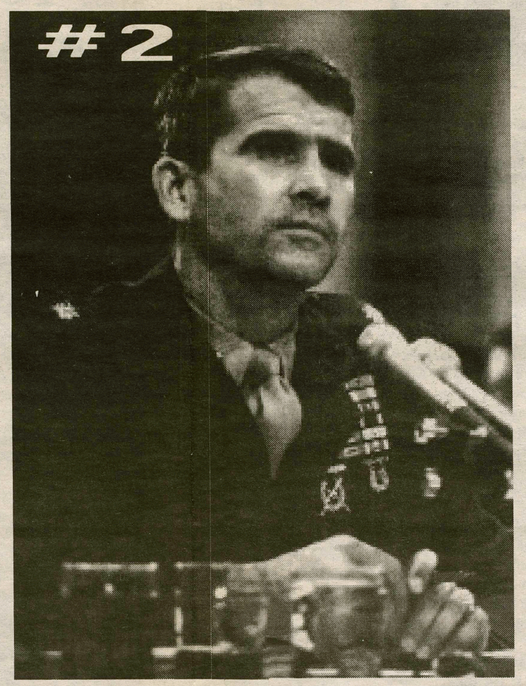
Meal Card Overdose

ELEMENTS: When Little Pub bouncers realized that wily underage students were fooling them with crummy fake IDs, they panicked and cried for help. The cure? Yet another meal card, this time with a groovy red "Little Pub" imprint for those of age.
BONUS: This makes three (3) meal cards in three (3) months.
FACE SAVE: Retinal scans not yet necessary for obtaining the card.



good golly it's ollie! on trial in the chapel

TEN
Chalk Talk

ELEMENTS: They never fail: when there is a campus issue, the chalk gnomes come out of the wood work. I didn't know my father was a gay black man. Tours must think this is a freak show. It rains enough here, let's not start praying for it to come.
BONUS: It turns a long walk into a long joke.
FACE SAVE: It's a step up from Crayons.

ELEVEN
Gay-Commie-Jesus-Columns

ELEMENTS: SEE ABOVE

TWELVE
Tobin's Lawn Ornaments

ELEMENTS: Ironically, Tobin's lawn has become the popular landing spot for out-of-control drivers who can't make that big turn on the hill. At least seven drivers this year found themselves on his manicured lawn. Realizing they were on the Tobinator's grassy knoll, they backed up and sheepishly drove away.
BONUS: Donuts pulled on the lawn resemble dollar signs.
FACE SAVE: Off roading is a popular activity in Central New York.

THIRTEEN
The Football Squad

ELEMENTS: The Continentals posted a record of 2-6, losing two games in the last minute. Players and coaches criticised *The Spectator* sports page writers for using harsh headlines, such as "Amherst Anihhilates Hamilton, 38 - 0", claiming they were unfair representations of the games.
BONUS: For the two games the team won, the Spec lauded them with a pleseant "Continentals blowout Colby 28 - 0."
FACE SAVE: They won on family weekend.

FOURTEEN
Cheezy Theme Parties

ELEMENTS: They were merely stupid when there were frat houses, but cliche theme parties like 70's Night and Farm fiestas are moronic in the hollow North Court and cold Bundy venues. Formal parties, where people dress up only to drool on themselves, are even more ridiculous.
BONUS: At the overpriced Psi U St.Thomas Party, the trip to St. Thomas is won every year by a "lucky" brother and his girlfriend.
FACE SAVE: You have to be invited to them.

FIFTEEN
Sweet Tommy Hilfigger-Finger-Snapping-High-Fives

ELEMENTS: Everybody wants to look cool, and since the Oakland A's played out regular high fives, we do the home-boy thing. "Yeah man, I'll check you later, peace (slap-slap, snap-snap), oh yeah, I'm all about that concert tomorrow."
BONUS: Once someone starts doing it to you, there's no escape.
FACE SAVE: Wu Tang did it in a video.

SIXTEEN
Lost and Found E-mails

ELEMENTS: People can't seem to keep tabs on their gear, then they write emails about it. Have you seen my patience? I think I lost it with my north face at a Bundy party. Its very cold out, please keep a leash on your garments.
FACE SAVE: All you have to do is delete.

SEVENTEEN
Tight Black Pants-Euro Wannabes

ELEMENTS: It snows a lot, we're not in New York City, your damn clothing isn't practical! Without Hamilton, Anne Taylor and The Express would go out of business in upstate New York. You spend so much time getting ready to go out, you forget where you're going.
BONUS: "Dress Up Wednesday" is becoming official.

good golly it's ali! better as jorum?

EIGHTEEN
Mission Impossible

ELEMENTS: When Mission Impossible was Jorum they had a fresh new character. Now, all I can think about is Tom Cruise playing the role of a secret agent. Scrubby Matt Mangus bangin on the drums and shaggy heart throb Ali Giangola are both Berklee Music School drop-outs, and Constantino thinks he's cool when he smokes a butt while playing a crummy trumpet. Can we get a new band on this campus?
BONUS: Other schools want them.
FACE SAVE: Erin Doherty.

NINETEEN
The Tour Guide Slide

ELEMENTS: It's ridiculous to walk backwards when there are only two people being toured. Does anyone else have the urge to just stick their foot out? Is walking backwards a statement about Hamilton's way of dealing with most matters? Turn around, dammit, turn around!!
BONUS: Awkward walking + sentimental balony = The Tour Guide Slide.
FACE SAVE: They're good liars.

TWENTY
Crazy Jitney Drivers

ELEMENTS: With a NYC cab driver mentality, the once cute n' innocent Jitneys flew through campus at record speeds, blasting music while bitter drivers yelled at First Years. Students now don't think twice about buckling up in the back seat.
BONUS: Taking a Jitney is now more risky than drunk driving.
FACE SAVE: A new generation of drivers will take the helm next semester.

graphics by Peter Gaston

Specscape: The Spectator

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Location: http://spec.hamilton.edu/

While year in review pieces are meant to highlight the year'
positive gems, we at *The Spectator* are dedicated to giving you
serious reader, the whole story. Hamilton College is anything but
field of daffodils. In fact it often resembles the dark, wet slus
that we trudge through most of the year. Using Gargamel, a
updated computer program that we pirated from Guam, we rate
the years most irritating, galling, absurd and fatuous (we ar
trying to impress you with our use of the Thesaurus) events
trends and issues of 1997. So, without futher ado, we present th
results from Gargamel, in our very first.

ONE
The Muted Open Forum

ELEMENTS: Tobin, who stresses a "communicative community," brought together several students, professors and administrators in a panel discussion to talk about pressing issues. This open discussion was unique in that there was no chance for open discussion: panalists were not allowed to debate and the audience could not ask questions. Ever the master of deception, Mean Gene found yet another way to make himself look like a swell man-of-the-people while, in reality, doing nothing.
BONUS: The panalists had no more than 90 seconds to answer questions.
FACE SAVE: Umm, Peter Gaston.

TWO
Ollie North's Chapel Trial

ELEMENTS: When ultra conservative yutz Ollie North delivered a speech clutching his favorite copy of the Bill of Rights, Hamilton's own liberal soldiers thought they could make him look like the lying goofball that he is. The O Dawg's weasling skills were honed, however, and he came out looking like the noble fella he believes he is. At one point during the amusing question/answer session, an old man in the audience told a student questioner: "Go wash your hair, hippie!"
BONUS: Ollie got a round of applause when he told the capacity filled church that the US should "send a few hundred missles to Saddam Hussein and tell him to duck!"
FACE SAVE: The "hippie" student washes his hair on a regular basis.

THREE
Goons with Hockey Sticks

ELEMENTS: In the tradition of lynch mobs, a group of male students gave a fellow peer the beat-down of his life, using hockey sticks to make sure the job got done. Hamilton acted swiftly, throwing one of the antagonists out of school.
BONUS: The event, which took place in Dunham, proved that even new paint and carpets won't quiet the zoo.
FACE SAVE: The NHL is trying to install stiffer penalties for fighting on the ice.

FOUR
Maya Angelou's Anti-Climax

ELEMENTS: After feeling the effects of a tummy ache, Maya Angelou cancelled her heavily hyped Great Names Speech the day of the speech was supposed to take place.
BONUS: Angelo's books sold well when on display at the bookstore prior to the cancelled speech. The college lost an estimated $10,000 on setting up costs.
FACE SAVE: Angelou returned her speaker's fee to the school after she cancelled.

my oh maya! where are ya?

FIVE
The Cafe Opus Airport Lounge

ELEMENTS: Sensing that Cafe Opus was a comfortable place for students to relax, the administration snuck in over October Break, replaced the old furniture with new, stiff, ugly couches and desonated the area as non-smoking. Smokers now enjoy their butts in the middle areas between the doors. Tobin said he was just trying to make a good thing better, and encourge a better working relationship between the independent Opus and the college-hired Bon Appetite.
BONUS: The decision caused a week of annoying mass email.
FACE SAVE: A new sub-culture—rebels who smoke there regardless—has emerged.

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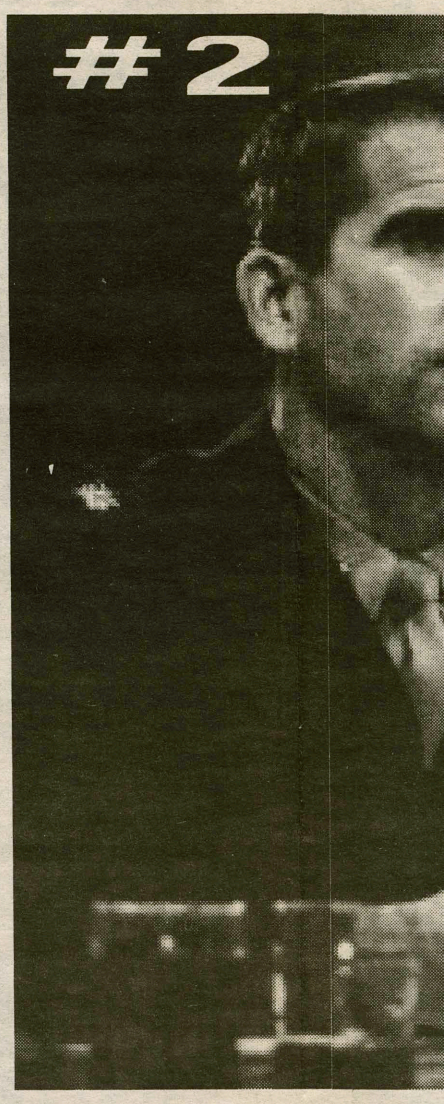

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HAMILTON'S 20 WORST 1997

By Matt Brand '98 and Jim O'Shaughnessy '00

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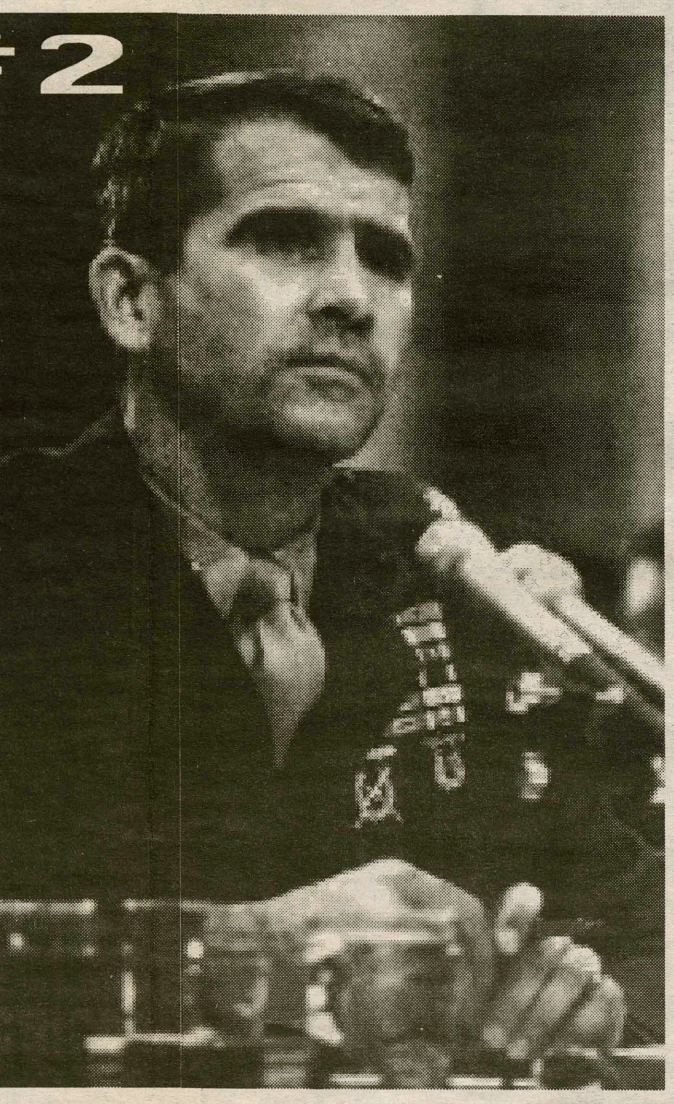

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BONUS: "Dress Up Wednesday" is becoming official.

good golly it's ali!
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FACE SAVE: Image isn't everything.

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FACE SAVE: A new generation of drivers will take the helm next semester.

graphics by Peter Gaston

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by jay gormley '00
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ARTS & ENTERTAINMENT

The arts at Hamilton College were alive and well in 1997 when nationally renowned artists visited campus to perform. Hamilton's own artistic talent was also highlighted in the two drama performances of the 1997 calendar year. Emerson Gallery hosted exhibitions which gave interesting perspectives on the role of women in society in addition to other sensitive issues.

One of the artists who made the journey to the hill was Branford Marsalis, who held an informal "rap" session with Students interested in jazz and music in general. He shared anecdotes about the music business in addition to playing some improvisational works. Other artists who came to campus include The Jimmy Dorsey Orchestra, Ping Chong and alumnus John Nichols.

The hill was also privileged to host two fine drama productions put on by the Department of Theater and Dance. The spring production of Lysistrata and the fall production of Pains of Youth highlighted the talent present in our community.

In the spring Emerson Gallery launched the combined exhibits of "Wake Up Little Susie" and "Warnings." One of its more controversial offerings in recent years, it dealt with the morality of killing a fetus and the rights of women to control their own bodies. the two exhibits illustrated the truth of what happened before Roe v. Wade and during Nazi Germany, respectively. Other shows in Emerson included an exhibition of propaganda brought home from the Spanish Civil war by American volunteers and an exhibition showing the role of women in Japanese culture of the 18th century.

Indigo Girls and Smokin' Grass turned up the heat in '97.

On the entertainment side of the coin, 1997 was the year of the Campus Activities Board when it comes to major concert events at Hamilton. CAB brought three big time acts to campus this year, namely Ani Difranco, Bob Dylan, and the Indigo Girls. While other campuses had a rich tradition of major concerts every semester, the fledgling CAB had lots to prove this year and it exceeded everyone's expectations.

The first big concert of the year, Ani Difranco, was part of Hamilton's "Night of Women's Music." Difranco and special guests played to a packed Wellin Hall, turning in a solid performance and providing much entertainment for her fans. But while this concert was a success, it did not erase student memories of the disastrous 95-96 season where a lackluster performance by the Goo Goo Dolls and an absence of a band for Springfest spelled trouble for CAB. A real talent was needed to satisfy the Hamilton community desire for entertainment.

That talent was Bob Dylan. Playing in the Stanley Performing Arts Center, the Dylan show encapsulated everything a college concert should be: a great artist, a good crowd and an excellent venue. Dylan was a consummate performer, belting out such favorites as "Tangled up in Blue" while a slide show featuring Allen Ginsberg and ranks of soldiers played in the background. The crowd, students and locals alike, hung on Dylan's every note and warbled lyric. "It was 1965 all over again." as one concertgoer put it. In addition the venue was much more conducive to a quality performance, unlike the sterile gym class feel of the Fieldhouse, the Stanley in Utica provided a more intimate feel. All in all it was CAB's first major success in recent memory.

CAB followed this show up with more great performers in the fall of '97 with the performance of the Indigo Girls, also at the Stanley. The concert came at the end of the band's highly acclaimed Shaming of the Sun national tour. Unlike Dylan who appealed to a wide range of students, the Indigo Girls appealed to a narrower, that is more female, but no less lively crowd. The band took the stage, opening with the always popular Galileo and following with songs off their new album, *Shaming of the Sun*. They introduced a stronger more "hard rock" feel to their set as the evening waned.

These three concerts proved that CAB has finally fond the type of music that the Hamilton community desires. There success in concerts continued in their more intimate and low-key Acoustic Coffeehouse series which has highlighted such performers as Ellis Paul and Eddie from Ohio. Other CAB successes were comedy nights and special events, one notable example being the one man freak show Eddie Star who swallowed various objects and brought them backup again.

While most of the bands and entertainment on campus in the past year were brought by CAB one note worthy band, Smoking Grass, was brought in by the Better Education Today Association (BETA). Smoking Grass is a five piece band that plays a mixture of originals, blues grass standards and other spontaneous compositions. The last interesting band to appear this year thus proved an appropriate ending to a much improved Hamilton music and entertainment scene.

PHOTO BY SCOTT BRUSS'00

Annabelle Richardson '98 and Ronnie Chavarria-Blanco '99 rehearse a scene from *Pains of Youth*, the fall drama production.

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Clockwise from top left: Jason Santarcangelo, Elliott Nix, Sarah Byrne, Scott Bruss, Kyle Harriss, Tom Ayres, Sam Evans, Peter Gaston, Matt Brand, Damon Lopez-O'Dwyer

Thanks for a great 1997! See you next year!

students, Best of Quotable Quotes, 1997

BIN HEX | ✓QP | ✓ | ✓ | ✓ | ✓ | Send

To: students
From: spec@hamilton.edu (The Spectator)
Subject: Best of Quotable Quotes, 1997
Cc:
Bcc: compiled by Briana Panico '99 and Karen Burns '99
Attachments:

"I'll try to beat it so that we all get off at the same time."
-Tony Katsetos '99 refering to keeping the beat for the Buffers

"For all you know I have people locked up in my basement."
-Frank Sally '96

"I wish I was good enough looking for people to masterbate to me in public!"
-Owen Grant '98

"In a second I would jump his bones like it was my day job!"
-Violette Tucker '98 in reference to...?

"I handle my crack really well!"
-Amy Fortney '00 refering to her "drug habit."

"I love the popping sound my pelvis makes!"
-Amy Ryan '00

"Why'd he go all the way to England to study abroad? I'm sure there are perfectly good American broads."
-Jack Spangler '00

"Tell her that if she doesn't skip anymore classes, I'll buy her a keg and pump it for her all night long, naked."
-Anonymous

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The Spectator Year in Sports 1997

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by the sports crew: damon, elliott, & santax

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Spring

Women's Hockey Given Varsity Status

As title nine showed its metal, the lady Continentals skated poetic strokes into the Sage Ice Rink for the first time ever as a varsity sport in the '96-'97 season. The Hamilton faithful christened the newest varsity sport on campus with a cascade of oranges as BLANK scored the first women's varsity hockey goal ever. Many supporters would have expected growing pains as the season progressed. Quite the opposite was the case, however, as the Continentals found themselves in a playoff run that came down to the last week of the season. The team fell short, but was a triumphant success in its first season.

Hamilton Elects to Play ECAC Tournament

Hamilton passed up a chance at its first-ever NCAA bid and instead elected to play for the ECAC East championship. Because Hamilton is a member of the NESCAC, the team could not compete in both the ECAC and NCAA tournaments and was forced to choose between the two, as NESCAC rules prohibit participation in more than one postseason tournament. The Continentals opted to play the ECAC championship and entered the tournament as the #3 seed in the tournament, finishing the regular season at 18-5-1, and tying the school record for most wins in a season.

Hamilton was victorious in its first home play-off game since the 1988-89 season when Guy Hebert was still a Continental, but couldn't manage to go all the way. The Continentals lost in the semifinal game against the White Mules of Colby, the eventual winners of the tournament.

Men's Basketball Earns Trip to NCAA's

Hamilton had won three out of four games heading into important UCAA league match-ups with Clarkson and Skidmore. The Continentals shot 43% from the field and committed only six turnovers while cruising to the easy victory over Clarkson.

Hamilton battled #2 ranked St. Lawrence the following day. A St. Lawrence loss at Hobart meant Hamilton still had a chance to tie the Saints for the league title. A loss to St. Lawrence and a win over #4 Rochester guaranteed post season play for the Continentals.

At the NCAA Division III Tournament Hamilton could not withstand a second half Buffalo State comeback and lost 70-66, in a thrilling first round game on March 6 in Buffalo.

Hamilton Sends Top Swimmers to Nationals

Representatives from the Hamilton men's and women's Swimming teams competed in the Division III National Championships where a small group of Hamilton swimmers made their mark in several events.

The sole qualifier for the men was first-year sensation DJ Postles, who earned the trip to nationals after winning the 1650 freestyle at the state championship. Postles was seeded 16th in the mile. He dropped nine seconds to finish ninth overall (16:14) and earn All-American Honorable Mention status.

The women's team sent four swimmers to the national meet, led by 1997 three-time All-American senior Wendy Marrs. Marrs tallied a 7th place finish in the 50 freestyle (24.2) and a ninth place in the 100 freestyle (52.99). Seeded in the 20's, Marrs qualified for the evening finals in 14th place and then won her consolation heat from an outside lane to finish ninth, shattering the old Hamilton record of 54.00 by over a full second.

Joining Marrs on two relays that gained All-American recognition were Leslie Allen '97, Meghan Steed '00 and Holly Brown '00. The group finished an impressive sixth in both the 200 (1:39.4) and 400 (3:37.1) freestyle relays. The 400 relay demolished the old school record by almost two seconds. First-year Brown led off the record setting relay with a noteworthy 55.0 leg.

Men's Tennis Wins UCAA's

After a season that looked as if it would be one of the worst in memory, the Continentals rallied and won the UCAA championship.

The team was lead by captain J.W. Hobson '97, Jed Whitlock '98, and Ben Pinchin '99, who ran away with the UCAA title at number five singles, along with the title at number two doubles with partner Steve-Keyes-Grevelis '99.

The team fulfilled some of its high expectations with the tournament win, but fizzled out in the NESCAC tournament. The season was described perfectly by Spectator sports editor Elliott Nix who commented, "You could say they were kings of the court for a memorable yet fleeting moment."

Softball Goes Winless in 26 Game Season

Although the Continentals made the record books with their 26 losses this season, they lost many one and

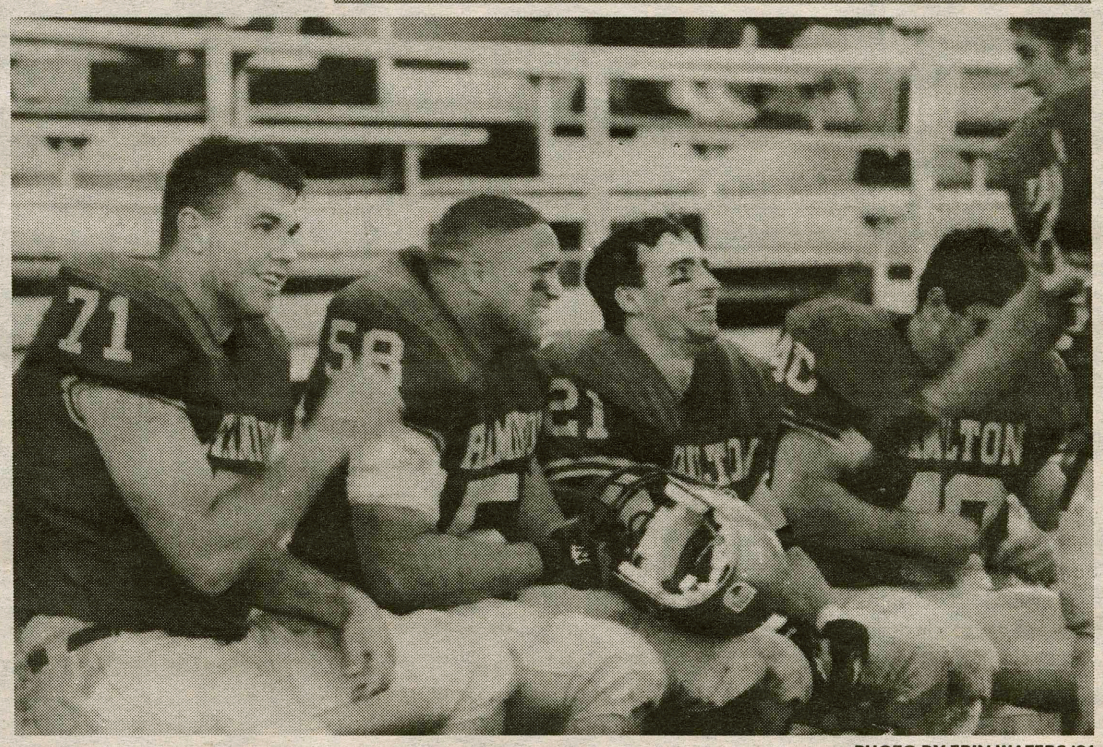


PHOTO BY ERIN WATERS '01

Seniors Mark Burlingame, Mike Velasquez, Chris Finley and Kyle Bennett enjoy a breather on the bench during Hamilton's 28-0 win over Colby earlier this season. While the Conts tasted victory only twice, the seniors will be fondly remembered.

two run games and several players had outstanding seasons. Palmieri ended the season batting .340, and Page was a force, going .370 and getting a team high 30 hits, including 5 doubles and 2 triples. Page also pitched a tremendous 94.5 innings, fanning 39 batters and ending up with a 5.70 ERA. Ami Drescher '00, the Continentals only other pitcher, ended the season with a 3.20 ERA. Perhaps one of the most surprising offensive players for the Continentals was Heather Hopkins '00, who batted .318.

Coach Melissa Hart admits that she had a very young team, but remarks, "we can only go up from here."

Riffle Awards Given to Seniors

The eleventh annual Jack B. Riffle Dinner for Senior Varsity Athletes was held in honor of class of '97 recipients, Dan DeBlois and Christina Robeson.

As quarterback for the Hamilton football team, Dan set eight records in his career including most pass completions (525), most pass attempts (943), highest pass completion percentage (56%), most single-season passing yards (1,878) and most completions in a game (37).

Christina Robeson is a three-sport varsity athlete, but posted her best numbers on the soccer field. She became Hamilton's new all-time career points scorer for women's soccer, as well as setting new records for goals in a season, goals in a career, and points in a season. Robeson was a leader on the lacrosse team as well as on the women's ice hockey team which completed its inaugural varsity season her senior year.

Fall

Woman's tennis goes 11-1 in duel match play

In her final season as head coach, Kelley McElroy guided her young woman's tennis team to its best record in memory. The Continentals were a powerhouse in the east this fall as they stormed their way to 11 match play wins and several impressive individual showings at the UCAA tournament. The young team was determined, focused and duely successful. They helped earn their coach her second coach of the year award.

Men's Rugby

"From oblivion to champions." That's how New York State Rugby Conference official Bruce Marzahn summed up the Hamilton College Men's Rugby Football Club's season. The statement came after the Exiles captured the 1997 New York State Division III Championship—Hamilton's first ever—in a win over SUNY Geneseo 25-18.

Football plays to a disappointing 2-6

Execution was a problem all year for the Continentals. "Talent, coaching, and a solid game plan were there every game, but the problem a lot of times was that we didn't execute," said Robbie Peters '00. Buddy LaSala '98 differed slightly in his analysis, getting more specific about problems that plagued the team. "The inexperience of the offense hurt us this year. The defense carried us even though we had a couple of let-downs."

The Continentals managed two decisive and impressive wins this season, but suffered more hard losses than anything else. Despite being competitive in many of their games, the team couldn't manage more victories. The team showed some grit in their final effort of the season, however, in a 17-7 win over Bates.

McElroy and Von Schiller Retire

Hamilton College lost two of its most revered coaches this fall, as Kelley McElroy and NAME Von Schiller retired.

In her seven years as a coach, McElroy led women's squash to a 68-47 record, including an 18-4 record in 1992-1993 season, the same year that her team captured the prestigious Howe cup. McElroy guided women's tennis to a 58-47 record, with her best season coming this year as her team went 11-1 and finished 4th in the State tournament. Many will remember her for her important role in bringing woman's ice hockey to the varsity level.

In thirty-nine seasons at Hamilton, Von Schiller took many Hamilton soccer and lacrosse players under his wing. He finished his career with a 6-0 win over St. John Fisher, which brought his career soccer record to 229-165-31.

LETTERS TO THE EDITOR

Guess who's coming for Christmas: Queer commie Jesus

Harris takes Biblical verse out of context

To the Editor:

Interpretation of any piece of literature is definitely open to variation based on the reader's personal opinions. However, as it would not be correct to interpret a novel based on a few sentences, it is equally incorrect to interpret the Bible based on a few verses taken out of context.

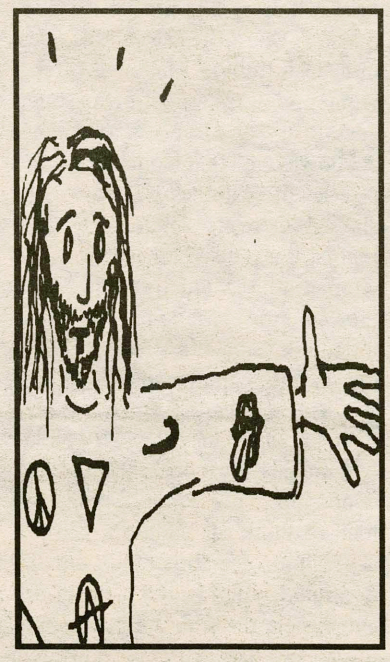
In the second paragraph of his article, "Queer Christianity: eroticism, Jesus, and spiritual fulfillment," Mr. Harris makes a grave misinterpretation of Luke 7:37. He sees the woman's action as being erotic in nature. First, I would encourage readers to read the entire passage in question, Luke 7:36-50. Next I would ask the reader to consider the fact that people of the passage's time wore sandals on their feet and walked through dirt roads. Now imagine cleaning the feet of a man, wearing sandals, who has walked through dirt roads. In my opinion, this would be a rather humbling experience as opposed to an erotic one. When reading this passage, we must consider it as a whole as well as the time context it was written in.

In another instance, Mr. Harris quotes Paul as writing, "There is neither Jew nor Greek, slave nor free, male nor female, for you are all one in Christ Jesus." (Galatians 3:28). Mr. Harris interprets this passage as saying "the children of God has no definitive sex nor gender." Mr. Harris further writes that Paul's statement supports homosexual relationships. First, if one is to interpret Paul's writings, then one should read all of Paul's writings. In Paul's letter to the Romans, Paul states "...Even their women exchanged natural relations for unnatural ones. In the same way the men also abandoned natural relations with women and were inflamed with lust for one another." (Romans 1:26-27) If we relate these two writings of Paul, then I think it is impossible to make the interpretive leap made by Mr. Harris.

So, then, what is Paul writing of in Galatians 3:28? I would once again encourage the reader to examine the entire passage, Galatians 3:26-4:7. Specifically examine the first verse of the passage, "You are all sons of God through faith in Christ Jesus." (Galatians 3:26) First we see evident in this verse that one is not a "son" of God until one has faith in Christ Jesus. Being a Christian is not a one way street. As God loves His people, so must His people love and have faith in Him. Furthermore, once we are "sons of God", and thus "one in Christ Jesus", we are not to view each other unequally based on our gender, our heritage, or our economic/social condition. It is obvious in other scripture passages, including the Song of Solomon, that God sees our human differences, and in fact that he created us with differences. We are definitely male and female, we are definitely rich and poor, and we are definitely followers of Christ versus followers of the world. However, God does not judge us by how we look or by our economic status, but by our hearts. Are our hearts with God or are our hearts against God?

I encourage everyone to read the Bible as a whole, and to remember its historical context. Question all you hear about the Bible, explore your questions through the Scripture, and then examine it within your heart. Ask yourself, "Am I ready to accept the Love that God offers to all?"

Steven Rattendi '98



Harris confuses important issues

As we are all students at a liberal arts college, we all have a concept of what "interpretation" means. Based on our experiences with literature classes, we all realize that certain symbols and details can have different nuances for different readers of a work. However, rarely can the plot of a novel be disputed, nor can symbols be interpreted without keeping the context of the story in mind. The Bible, which is perhaps the greatest work of literature ever, contains certain fundamental points which cannot be disputed, and which Kyle Harris misinterpreted in his December 5, 1997 article "Queer Christianity: eroticism, Jesus, and spiritual fulfillment." Harris has ignored the overall significance of God's Word, and has confused some of the most important manifestations of the love of Jesus Christ.

A good example of this error is in Harris's interpretation of Luke 7:37. In the passage which he quotes, Luke describes how a woman washes Jesus's feet with her tears, and then kisses and perfumes them. Harris misinterprets this passage as a representation of an erotic act, and in doing so, he completely overlooks the cultural context of the act. Washing of feet was commonly practiced by slaves, as men's feet were often very dirty from wearing sandals and walking on dusty roads. Foot washing was considered an act of submission and humility on the part of the slaves; it was hardly an enjoyable practice. Therefore, the woman in the Gospel of Luke is symbolically expressing her respect for and worship of Jesus in this story, and there is nothing whatsoever that is erotic about the act. Jesus Himself paralleled this act at the Last Supper when He washed His disciples' feet. In doing this, He adopted the role of a servant, and humbled Himself before mere men.

A second point which Harris makes that is unfounded is in his claim that Jesus broke the rules set out in the Bible by "spreading slander" among His people. In Harris's argument, this justifies those who today break the Bible's rules about homosexuality. First of all, it is important to keep in mind the definition of "slander," which denotes falsehood. In criticizing those religious leaders who were corrupt, Jesus did not slander anyone; He only spoke the truth. Secondly, Harris's argument about the nature of those passages which criticize homosexuality are faulty. Leviticus is not the only book in which this practice is shunned. Romans 1:26-27 states: "Because of this, God gave them over to shameful lusts. Even their women exchanged natural relations for unnatural ones. In the same way, men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men, and received in themselves the due penalty for their perversion." This is just one example of a countless number in which it is plainly stated that sexual relations were intended between a man and a woman only. This is hardly "culturally irrelevant" as Harris proposes; nothing has changed about the physical makeup of men and women that should change their relations.

Finally, Harris blatantly misinterprets the citation from Paul which states that in Jesus we are "neither Jew nor Greek, slave nor free, male nor female" (Galatians 3:28). Paul wrote this only to mean that humans are not divided along any lines in Christ; all are welcome despite their religious affiliations, social class, gender, sexual orientation, etc. Jesus does not discriminate as humans do; He has no prejudices whatsoever. In communicating this message, Paul was hardly a gender bender; he was merely an "equal opportunity evangelist."

InterVarsity Christian Fellowship:
Daniele Berman
Emma Thompson
Chris Laughlin
Laura Luna
Rebeckah Iseman
Linda Retallack
Steven Rattendi
Kelly Pavese
Danielle Macica
Nadia Sangster
Samuel Jackson
Denes House ('93)
Chris Antoni
Joseph Woods

Burke Library employee calls for an end to student messiness

To the Hamilton Student Body:

I have worked at the Circulation Desk in Burke Library for almost three years now, and I've noticed a trend this time of year. At the end of each semester, as books come piling in, the library shelves suddenly look like a bomb has hit them, and food and drinks are left in the stalls (which are not allowed in the library in the first place!). To get right to the point, the mess has gotten to where it is disrespectful and completely unnecessary. First of all, people will take out a bunch of books in one area, scattering the books they don't take with them and sending the book ends flying. I realize we are all on busy schedules, but it would take about 2 seconds to push the books back upright and firmly in place.

Second, people tend to leave—or even worse, attempt to reshelve—books where they don't belong. In case it hasn't occurred to anyone, the library works under a specific coding system. If books are misplaced on the shelves, they could remain unfound for months. That's why this year the circulation staff has placed black carts in various places in the library. When finished with some books, place them on a cart, and they will be taken care of.

Or, if a cart is not close enough to you, you also have the option of giving them to the circulation desk. It's right on your way out anyway, so there is no excusable inconvenience. Lastly, we are trying our best to clean up these disarrayed shelves, but with everyone and their cousin returning books right now, frankly we have more pressing things to attend to.

It's important to take care of these books for obvious reasons, in my opinion. But to state it more clearly, the books need to be where they're supposed to be, so that you and others can find them when you need them. I've also noticed that this is the time of year when most people fill out recalls and missing book slips. Somehow I doubt it's because Burke is inadequately stocked, or that us student workers are incompetent handling these books, but rather that they were simply shoved onto a shelve in some random place.

I'm not trying to yell at the Hamilton community to do a job that I get paid for. Rather, I'm more concerned with each of us realizing the burden that is placed on the library—and yourselves—by mishandling books, and making an effort to leave the place better off than when you found it. Thanks for listening,

Courtney Estill '99

LETTERS AND OP-ED POLICY

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spec@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

Madonna in Drag: "Express Yourself"

Before I get knee-deep in Madonna, I must reply to Bryan Ricchetti's letter-to-the-editor in last week's issue. He writes: "opinion articles should pertain to...real life issues." Last time I checked, Madonna is a "real" person with a "real" career. Although Madonna appears regularly in my dreams, she is not a figment of our imagination. I don't think any one person should mandate what is a "real life issue," or what should or should not appear in our newspaper.

If Ricchetti had his way, The Spectator would be solely devoted to campus issues. Why can't we have some fun? How many announcements of society suspensions and Honor Court decisions can we read before our heads explode? Madonna matters to me; art matters to me; the intersection of art and politics matters to me. Call it "teen" fodder, Mr. Ricchetti. Or you could take some initiative and write your own articles.

COLIN CARMAN
THE MATERIAL WORLD

Now that I've restored Madonna to her rightful throne, let me turn now to the image of Madonna in drag. The song, "Express Yourself," has a feminist tinge: "Second best is never enough/You'll do much better, baby, on your own." The video for "Express Yourself" is even more radical. In a German steel mill, Madonna towers over throngs of male workers. See them toiling in the heat, grunting and sweating, while Madonna rules from an elevated platform.

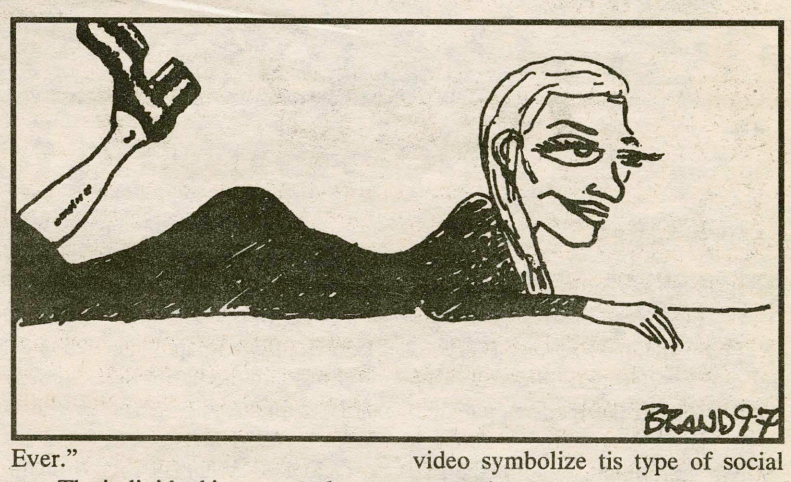
Dressed in a man's suit, her hair is cropped and slicked back. (This is a contrasting image from the Madonna of the early 80s, the flirtatious "Boy Toy" who had a kind of radioactive femininity.) Mid-dance, Madonna opens her suit jacket, revealing a black lace bra. She immediately becomes a cross section of gender identity. In her essay, "Truth or Dare," E. Deidre Preibram writes: "That she parodies gender roles is indicated by the stiffness...of the corset's bra, overdefining female sexuality and thereby...obscuring its meaning."

This same image would recur in the Blond Ambition Tour when Madonna wore baggy pants and a corset. But the costumes aren't the only radical aspect of "Express Yourself." Madonna parodies men with her over-serious expressions and her frequent crotch-grabbing. (One wonders whether she's parodying Michael Jackson.) The scene cuts to Madonna's sleek, inner lair where she crawls across the floor and laps milk from a saucer. She is a literal "sex kitten," yet she is still playing the role of a steel mill operator.

Now in silk, she seduces one of the steel workers. Cut to Madonna in manacles, chained to the bed by her neck. Wait a second, you think, she was the dominant figure in the video, but now she's bound. Isn't the whole female-power theme overturned? Susan J. Douglas answers this question beautifully: "Madonna offered women viewers a host of masquerades to try on...Every performance acknowledged that womanhood was a series of costumes and poses, and shoved in every one's faces how mutually exclusive these roles for woman are." "Mutually exclusive" is the key phrase. Madonna could play the tough-as-steel operator, but also the sex kitten in manacles.

There's a certain amount of confusion in Madonna analysis (whether her images are coherent), but that confusion is due to the fact that we tend to think of women in simple, accessible roles. Either the woman is dominant, submissive, family-oriented, or on-the-streets. But Madonna posits that she can try many different masks on and still be wholly female.

Meredith Brooks (by no means comparable to Madonna) reiterates this idea in "Bitch," her summer, hit song: "I'm a bitch/I'm a lover/I'm a child/I'm a sinner." By putting forth different, even contradictory, images of women, the society is left to wonder what "being female" really means. Can a woman (or a man, for that matter) be powerful and docile? Can she slip in and out of different identities? As Madonna said herself: "You could watch it and say: I still don't know Madonna, and good. Because you will never know the real me. Ever."



The individual is too complex to be branded with a title and locked in a particular position. Perhaps the chains in the "Express Yourself" video symbolize tis type of social constraint. Much to Mr. Richetti's dismay, I will return (for the final installment) after break with Madonna here-and-now.

THE GEORGE WASHINGTON UNIVERSITY

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What Hamilton needs for Christmas 1997

Twenty yuletide wishes

Being that it is the end of the semester, as well as the end of the year, I thought it would be a nice gesture to The College if perhaps they received some suggestions for the following year and years to come. Hamilton was once known as a utopia of untainted freedom, rebellion and debauchery, but the past few years have shown us that winter has cast an eternal spell on our former garden of earthly delights. I will be leaving for the next semester, but I still keep a small glimmer of hope that when I return to Hamilton, the Hamilton I once knew will have returned as well.

Enough of why Hamilton deserves a new outlook on itself; I am sure all one has to do is take a look around (or try to find a party on a Friday night) to see that we are on a slippery downhill slide of social capitalism. The College must remember that the essence of Hamilton has and hopefully always will be to work hard and play even harder. To try to alter that is to go against the spirit of everything that Hamilton is. So enough blabbering, let's get down to the suggestions.

KRISTEN MCGUINESS
GUEST COLUMNIST

1. Coed Roman baths in Beineke.

2. Panhandlers, bums and vagrants of all breeds should be imported to the campus.

3. Cafe Opus should be turned into an Amsterdam bar (non-smoke this, kids).

4. To improve the public water system, all faucets should spew UC instead of H2O.

5. A loony ward for students, faculty and administration in need of a padded room, a straight jacket and a little something shock therapy.

6. Brothels for both males and females (no sexism here buddy).

7. Free reign to borrow the Zamboni from the Athletic Center whenever one pleases.

8. Hamilton microbrewery in the Pub.

9. Bring back the fraternity houses and off-campus housing.

10. Prepared shots of Pepto Bismol upon leaving the dining halls.

11. Educational anarchy.

12. Holodeck ("Beam me Up Scotty!" Transporter for those not versed in Star Trek terminology) from Beinecke to the Rok and other Downtown nightspots.

13. Pool tables in every dorm (or hell, every dorm room for that matter).

14. All-campus orgy.

15. Free cigarettes at the Bookstore.

16. A legitimate (or at least a semi-legitimate) say in the decisions our college makes concerning student and academic life.

17. Underground subways from the light side to the dark side.

18. Sushi bars (same day imports from Maine) in all the dining halls.

19. Private, indoor beach and miniature ocean.

20. Stop the apathy and start the raging.

If the school really wants to increase competition amongst applicants, it ought to give them what most 18-22 year olds want: a world of leisure, luxury and mad buffoonery. The Hamilton of the past was one where such buffoonery existed, where students brought home the grades but had some of the most memorable and ridiculous experiences of their lives in the meantime. Perhaps they didn't live their lives in the library, but they felt they deserved their partying by the intensity of the work they did do.

Before coming here I read a description of Hamilton in some college guide which stated that on the first day of the year an anonymous chemistry professor would start class by mixing a martini and saying "Welcome to Hamilton." What young adult could resist? None that I know, and certainly none of those that once went here. I hope that in a few years we will once again be able to introduce first years to this fine institution by handing them a martini and welcoming them to Hamilton as it should be.

I need a hero!

Dave Letterman is my hero!" gasps my sister, desperately trying to catch her breath after a bout of hysterical laughter.

"Do you want to be just like him when you grow up?" I ask teasing.

"No!" she exclaims quickly. "He's just so funny!"

Now I may still be living in bronze age Greece, but the last time I checked, funny was not a qualification for heroic status. But I didn't tell her that.

A week later, I was watching television with my dad. He was flipping channels and settled on an old Superman movie. Superman is a superhero, but is he a real hero? In the "Triumph and Tragedy of Ancient Greece" class that I attended a few summers ago, we spent a lot of time trying to settle on a definition of a hero, more specifically, a Greek hero.

We came up with lots of qualifications, but not a single Greek hero fit all of them. Odysseus was too short, lacking "physical beauty." Patroclaus was not "of divine or noble lineage," and Diomedes, by attacking Aphrodite, failed to "avoid hubris" (hubris meaning thinking oneself as equal to or better than the gods), and so on.

I have a personal definition of the word "hero." A hero is someone, who, for at least one person, represents the ideals and values of a culture. When my Greek class listed qualifications for heroes, all that we were doing was making a list of things ancient Greeks admired: beauty, moderation, kleos (glory, fame, possessions, nobility, strength, military prowess, and obedience and humility before the gods).

Try to define Superman as a hero, or conversely, make a judgment about our culture with Superman as the ideal, and you can see that modern society values physical beauty, physical strength and moral virtue. The quasi-mythological Sumerian king Gilgamesh was reputed to have gone on all kinds of fantastical journeys and adventures, but he is most well-remembered for building the walls around the city of Ur in a time of great military and social upheaval.

CHRISTINE BOWER
GUEST COLUMNIST

This shows that walls were very important to the people, and that the best kings were those that cared enough to defend their people, a theory about government that remains with us today.

Not all heroes have to be kings, or even noble, but a good number are. Was the Wart a hero before he drew the sword from the stone? No, but as King Arthur he definitely was. Lancelot had a flaw in his character- his love for Guineivere. Does this lessen his heroic status? Or does a flaw increase a hero's value? The flaws in heroes can be seen as microcosoms of flaw in a larger society, again echoing the ideal that heroes are representatives of their culture.

As each society has different ideals, each culture has different heroes. The Greek feminine ideal according to Pericles was that "great[est] is her renown whose name is least up the lips of men either for good or evil." Our cultural ideal of a woman should be someone who, aside from possessing mere physical beauty, is independent and intelligent. I consider any ancient Greek woman willing to break the stereotype of that time period heroic, because through their acts, and the acts of other women throughout history guilty of similar actions, today's ideal is what it is.

Wherever there are ideals, there are heroes. All people must have dreams, ambitions, and goals, and presumably idealize people who have achieved these goals. All cultures have ideals. No two people have the same ideals and goals, so everyone has different heroes.

THE LEADING BRAND by Brandon Sim '99

A more natural good for human, earth, and animal liberation

To fight for anarchy is very ethical and unselfish, that is if it is a fight for true anarchism, a condition which allows for all freedoms that do not infringe upon the rights of others. It is a fight which requires many sacrifices. Some of the conveniences that we take for granted will have to be given up, for the only reason we are able to experience some pleasure with little difficulty is becomes others are unable too.

For example, we are able to play around on the internet and don't have to spend our entire lives worrying about survival. We can do this because others work to provide and deliver us food, build us shelters and make medicines available etc . . . Now you could say we deserve these things because we play a part in the system and make certain necessities available. Everyone plays a role in making a safe and civilized society and with this cooperation we get things done faster and can afford to relax. All in all it's an equal exchange that benefits everyone . . . That's capitalist logic, and it appears to make sense.

The problem is that it's not an equal exchange. Our system forces some people have to work harder than others making it so that some people are rewarded more for their contributions than others ever are. The problem is that the people who have to work harder are not the ones who receive more rewards. In fact it is often the opposite. People who work extremely hard have to because the reward they receive per amount of work done is extremely small. People who don't contribute so much are not motivated to do so because they are compensated generously for the little that they do.

True, some work requires more intellect and skill than other work, but all work is equally important to make the system work. Those who do work which takes education are no more virtuous than those who don't. Those working untrained jobs are too busy trying to survive at low wages to become educated. They are trapped, and for the system it is a good thing that they are trapped because if they could get trained to do less strenuous jobs they would. No one would be left to do the less desirable work.

It is not a small minority of the population that is doing less desirable work either. The social structure is shaped like a pyramid with the majority of the population making up the wide base of the pyramid and working on simple tasks that keep the system moving. At the top of the pyramid are those organizing. It is necessary to have these organizers, true, but it is no more necessary to have them than the people whom they organize.

WARREN UPSON
RACCOON REASONS

After all, what is an organizer without something to organize? It is not necessarily more difficult for these organizers to work than it is for the organized. Their job may be more complex, but once trained it is no longer guaranteed to be more challenging than any other job. They are paid more generously and therefore keep more comfortable hours than those lower on the pyramid who have to work until they drop in order to bring in enough money.

This system must be broken down. It is held together by those at the top of pyramid because they have a good deal because others have a bad deal. They also have power right now because they have the money. The only thing they don't have is great numbers. Without the lower numbers working a large amount of the tasks that allow the system to work will not be completed. They have the power to break the system down. The first step in breaking down the system down is to make it clear how everyone plays an equal role, but is not treated equally. Believe it or not, not very many people question the system on moral grounds. Blind acceptance is most common.

Somehow the money at the top must be distributed amongst those at the bottom until no class system exists. However, the physical environment in which we are existing is built around such a system as is everything we know and are used to. A complete restructuring of society is in order. The competitive taking of all resources, property, and capitol that people can get their hands on will have to stop.

The competitive system of today is selfish. A distribution of wealth requires sharing. It will require that people take only what they need to survive and nothing more. People will actually have to leave resources for others.

Now if you are saying, "Wait, I'll only be able take what I need, that's worse than now because I have more than I need and that's great." then you have entirely missed the point. You may now have more than you need and a revolutionary change may make life more difficult for you, but it will make life better for those who do not have enough to live right now and the reason they don't have enough is because you have extra. They will receive the freedom to live as well as any human can without taking from another.

Such a system has not existed since indigenous times, and that is what we must strive for. A society of leaving and not taking. A society of choosing not to benefit from an action that will hurt others. Hurting the planet hurts others. Environmentalism is closely tied to anarchism.

Everyone today, through mere existence, is responsible for making the planet a more unbalanced place and therefore hurting the food web. People are overpopulating the planet. It is a responsible act not to contribute to overpopulation. In the long run, the living will benefit if there is more to share.

Perhaps if there are few enough people on this planet their will be enough resources to share, for us all to live in paradise. Unfortunately the current system will not allow for the population to decrease. People at the bottom of the pyramid are under pressure to create children in order to help them compete for money. This is one other reason why environmentalists favor social equality.

Environmental concerns are also a reason that anarchy and the concept of animal liberation are interlined. Animal farming is destructive to the environment. It is a waste of space and resources. The amount of vegetation fed to animals could feed ten times as many people as the animals flesh that is consumed after the vegetation is fed to livestock.

The meat and animal product industries create a situation where less food is available to the public. This is not a concern to those at the top of the pyramid who can afford food no matter how scarce it becomes, but the bottom of the pyramid will go hungry. A society of those who shares and take only what they need will see that animal farming is taking from the earth ten times as much vegetation as necessary and will understand that consumption of animal products is not in the best interest of the earth. Therefore it is not in the best interest of those who inhabit it.

Also a system of equality will call for animal liberation in that the enslavement of animals creates a situation of exploitation. It is said that none are free when others are exploited. One could put the animals below the poor on the social pyramid. With no rights and no say they are certainly at the bottom. With the dismantling of the pyramid hierarchy animals will have to be treated as equals as well.

Sharing, instead of competing for, the top of the pyramid is the goal. I do believe that everyone will benefit in the long run if social anarchism is taken to the full extent. In the short run many of us will have to give up some luxuries, but our luxuries are other people's necessities.

Maybe we won't be able to play computer all day, but a sacrifice of our time and money will allow some other person to say, touch a computer for the first time. Plus, it's all for a greater and more natural good in the end, for human, earth, and animal liberation.

THE THIRD ANNUAL BUDDHA AWARDS

BY PETER N. GASTON '99
EDITOR-IN-CHIEF

PHOTO COURTESY LOUD RECORDS

Pop goes the weasel. Or the Buddha. Or the Buddha Awards for 1997. Or maybe not. Music fans certainly went pop this year, vaulting albums by poster-friendly cheeseballs like Hanson, Spice Girls, Aqua, and Matchbox 20 to the top of the charts. Dead rappers had a great deal of success too (2Pac, Notorious B.I.G.), as did people mooching off the memory of dead rappers (Puff Daddy).

As usual, the best albums never quite rack up the gigantic figures at the record stores, but all of the music critics feel obligated to pass down their wisdom to the naive, misguided listeners who have been duped by mass-marketed slop and missed out on the "real" music.

That's not me, though. I like you, and I don't admonish anyone out there who digs the Spice Girls, has a crush on Taylor Hanson, or thinks "Push" is the greatest song since Dylan's *Blood on the Tracks*.

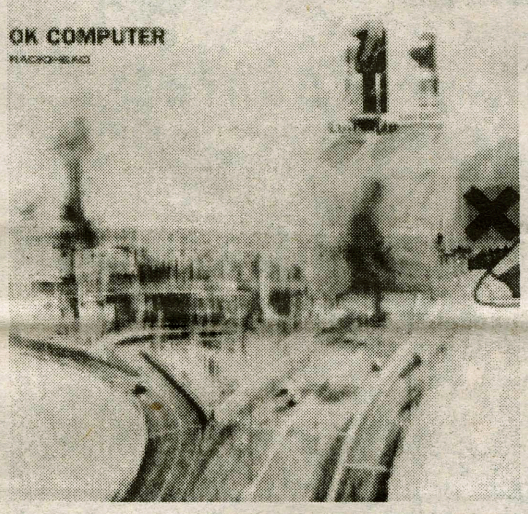


PHOTO COURTESY CAPITOL RECORDS

"With *OK Computer*, Radiohead pompously proclaimed themselves the most significant band of the nineties."

Still, I feel that since I listen to a wide array of music and since I spend most of my ducats buying music, I can once again offer up my choices for the third installment of the Buddha Awards.

ALBUM OF THE YEAR

RADIOHEAD, OK COMPUTER
CAPITOL

One of the most underrated albums of this decade is Radiohead's 1995 release, *The Bends*. In countless interviews, bands always seem to mention *The Bends* as one of their faves. Anchored by strong, muscular riffs, *The Bends* taught a lot of alternative poseurs what it takes to really rock.

With *OK Computer*, Radiohead pompously swaggered toward the microphone and proclaimed themselves the most significant band of the nineties. Bleak and pained, the album portrays the stark near-future of cookie-cutter people and technology run amuck.

Vocalist and songwriter Thom Yorke aims his uzi at so many things throughout the album. His whiny delivery paces the six-and-a-half minute opus "Paranoid Android," and his attacks on capitalist scum build from soft whispers ("When I am king, you will be first against the wall") to angry screams ("Kicking squealing Gucci little piggy"). On "Karma Police," Yorke pens a poignant portrait of our politically correct times: "Karma police, arrest this girl/Her hairdo is making me ill and we have crashed her party," and then, "This is what you get when you mess with us."

On "Fitter Happier," the band lets a computer do the talking. Using the "speaking" capacity that many of

us have on our Mac machines, the computer speaks. "Fitter, happier, more productive, comfortable, not drinking too much, regular exercise at the gym," says the computer, mocking the inane and unfulfilling lifestyles of so many. Computer knows what's up, though, as he concludes, "Fitter, healthier, and more productive. A pig in a cage of antibiotics."

OK Computer is not only driven by its words, but its music. Jonny Greenwood's epic guitar work on this album is phenomenal. From crunching, piercing chords to drawn out acoustic, Greenwood is devastating, and drummer Phil Selway paces the record with frenetic pounding.

See them live too. Unreal stuff.

Album of the Year, Honorable Mention: Bjork, *Homogenic* (Elektra); Cornershop, *When I Was Born for the 7th Time* (Luaka Bop/ Warner); µ-Ziq, *Lunatic Harness* (Astralwerks); Ben Folds Five, *What-ever and Ever Amen* (Sony 550).

SINGLE OF THE YEAR

BLUR, "SONG 2"
VIRGIN

"Woooo-hoooo!"

That's almost all you have to say about this song, barely clocking in at two minutes in length. It is so good that I often find myself having to play it six or seven times in a row to truly be fulfilled. In a year chock full of catchy jingles, Blur takes the cake. Giving up shoegazer blues for edgy punk-flavored ditties on their latest album, *Blur* (Virgin), the arch-nemesis of Oasis finally earned some respect. "Song 2" is a phenomenal lead-in to one of the year's more interesting releases.

Single of the Year, Honorable Mention: The Verve, "Bitter Sweet Symphony" (Virgin); Notorious B.I.G., "Mo' Money Mo' Problems" (Bad Boy); Third Eye Blind, "Semi-Charmed Life" (Elektra); µ-Ziq, "Brace Yourself Jason" (Astralwerks); Chumbawamba, "Tubthumping" (Universal).

BEST VIDEO

THE DANDY WARHOLS, "NOT IF YOU WERE THE LAST JUNKY ON EARTH"
CAPITOL

Dancing syringes, choreographed dance numbers portraying overdose scenes, and the bad-ass of slacker rock, lead Dandy Courtney Taylor, make this video the year's best. The song itself is brilliant in its sly commentary on hipster style ("I never thought you'd be a junky because heroin is so passé"), and it is accompanied by a visual montage of bright colors and, hopefully, bright beginnings for this ultra-smooth Portland, Oregon band.

One suggestion to the Dandys for their next video: give keyboard player Zia McCabe a bra.

BEST NEW ARTISTS

MAXWELL, ERYKAH BADU

Recently, I purchased Marvin Gaye's *Anthology* (Motown). Being raised on the Motown records and (gasp!) eight-tracks at home, I needed some of that juicy, smooth Motown vibe to groove to during the last weeks of school. As my CD player cruised through 48 tracks of Marvin, I wondered what ever happened to the sincere, brilliantly-produced R&B of the Motown era. Since Boyz II Men's *Cooleyhighharmony* (Motown), no singer had been able to sing about love without being either immensely cheesy (see Toni Braxton) or too horny (see R. Kelly).

Enter Maxwell and Erykah Badu. Everything these two put out gives mad props to the Motown era. Well, maybe except for Maxwell's dreadlocked fro, and Badu's crazy head gear. Each artist has released a studio album and a live album, and both show off their smooth stylings and stellar vocals.

More importantly, Maxwell and Badu bring back the Motown flava with the kind of social context that made later works by Gaye and Stevie Wonder so significant. Take Badu's "Tyrone," from her brand new live album (Universal). It is a savvy blend of street corner cool, passion, and "you-go-girl" talk. Maxwell takes the bold step of offering a cover of Nine Inch Nails' "Closer" on his *Unplugged* EP (Clumbia).

These two will be keeping it real for years to come.

BEST RAP ARTIST

WU-TANG CLAN

In the nineties, it seems that an artist cannot reach that upper eschelon without releasing a double album. From Guns N' Roses to the Smashing Pumpkins to Bone Thugs N' Harmony, these double disc endeavors usually fall short of expectations. For example, had the Pumpkins limited *Mellon Collie and the Infinite Sadness* to one disc, it would probably be one of the greatest single albums of all time. Not having the discretion to cut out the sub-par tracks can ruin a positive effort.

Wu-Tang Forever is a complete, solid album. No tracks need omission. Then again, when you have nine full-time Clan members plus the obligatory guest appearances, you need a double album.

Still, the album is chock full of phat tracks. RZA proves his genius, straying from the lazy SoCal beats and the over-sampled East Coast sound and incorporating strings and other classical elements to make *Forever* a monumental effort.

Besides, Wu-Tang is actually alive, something we can't say about most of today's popular rap stars. The next millenium could be a Wu-Tang World. The rapping collective is rapidly expanding its empire to include clothing stores, entertainment centers, and even nail salons. Yikes!

PHOTO COURTESY VIRGIN RECORDS

"Giving up shoegazer blues for edgy punk-flavored ditties on their latest album, Blur finally earned some respect."

MORE BUDDHA AWARDS

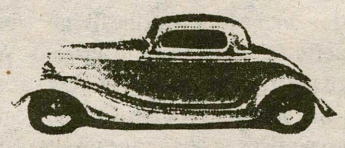
MOST ANNOYING THING:
The Sound Alikes: Matchbox 20, Seven Mary Three, Days of the New. And that "Superman" song!

WORST SINGLE:
Puff Daddy, "I'll Be Missing You" Can you say "plagiarism"?

BEST SHOW I SAW:
Portishead, New York, July 26.

UNEMPLOYMENT, 1999:
Spice Girls, Verve Pipe, Matchbox 20, Prodigy's Keith Flint.

Day: 853-4012
Nite: 853-8236



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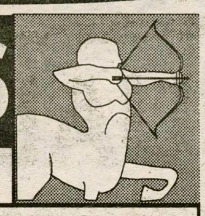

For The Week Of December Twenty Second

By The Mysterious Q
A&E Asrologer

Sagittarius
(November 23-December 21)
A few more nights to spend here on the Hill, so use them wisely. There is much promise for you as far as events that require dates are concerned. Go into things with a positive attitude and you should be happily rewarded. Your lucky jewelry: an earring.

Capricorn
(December 22-January 20)
Where have you been these days, Capricorn? Have many people been asking you that question lately? Finish up your work as fast as you can and come back next semester with a bit more enthusiasm and energy. Your lucky snack: macaroni and cheese.

Aquarius
(January 21-February 19)
This evening should prove to be memorable, don't do anything to mess it up. You tend to overanalyze things till they become nonexistent, try and work on that over break. Open up your eyes and see things for what they are. Your lucky term paper: done.

Pisces
(February 20-March 20)
Having a hard time picking out that special gift? Just wander the stores and something will jump out at you. Trust your instincts and your friends. Whatever it is, as long as it comes from you, people will like it. Your lucky car: a Jeep.

Aries
(March 21-April 20)
There's so many things you should be doing right now but you don't seem to have the time for everything. Get out and play in the snow and you will clear your head. Relax before you go home, things happen slower there. Your lucky workout girl: Cindy Crawford.

Taurus
(April 21-May 21)
Make sure and give special people a little more attention these next few days, some people are thinking you don't care. For those people who have been making fun of you lately, soon enough you'll get revenge. Enjoy your break and remember people will miss you. Your lucky lip ointment: Blistex.

Gemini
(May 22-June 21)
Unique people have been showing interest in you lately. I think it's time you put aside all fears and deal with the opposite sex. Try and forget the past and enjoy the New Year, its got lots of promise if you let it. You lucky color: blue.

Cancer
(June 22-July 22)
You're heading back home really soon and you aren't too excited. Remember how much fun you have had there in the past. Sure, you'll miss people here just as much as they will miss you, but things will all fall into place when you return. Enjoy the home life. Your lucky marker: a sharpie.

Leo
(July 23-August 23)
You've been feeling like certain people have been sending you mixed signals lately, and maybe they have been. Just sit back and don't put in all the effort that you have been. You are such a wonderful person that people will notice and will be sure to show they care. Your lucky talent: massages.

Virgo
(August 24-September 23)
The holiday season is quickly approaching and you feel like you're the only one without a special someone. That does not mean that there aren't people interested in you. Why don't you try opening your eyes more often when you walk around campus, the snow won't blind you! Your lucky band: Ben Folds Five.

Libra
(September 24-October 23)
You've been warned to use your time wisely, now it is a threat. Do you want to fail out of this place? Before that thought becomes a reality try and buckle down for the next week, it won't kill you to learn something. Your lucky cookie: a snickerdoodle.

Scorpio
(October 24-November 22)
Powerful positions are no longer yours, Scorpio. Soon enough you may find yourself with the free time you always dreamed of, use it wisely. Don't waste it doing unhealthy things. You lucky position: Chief.

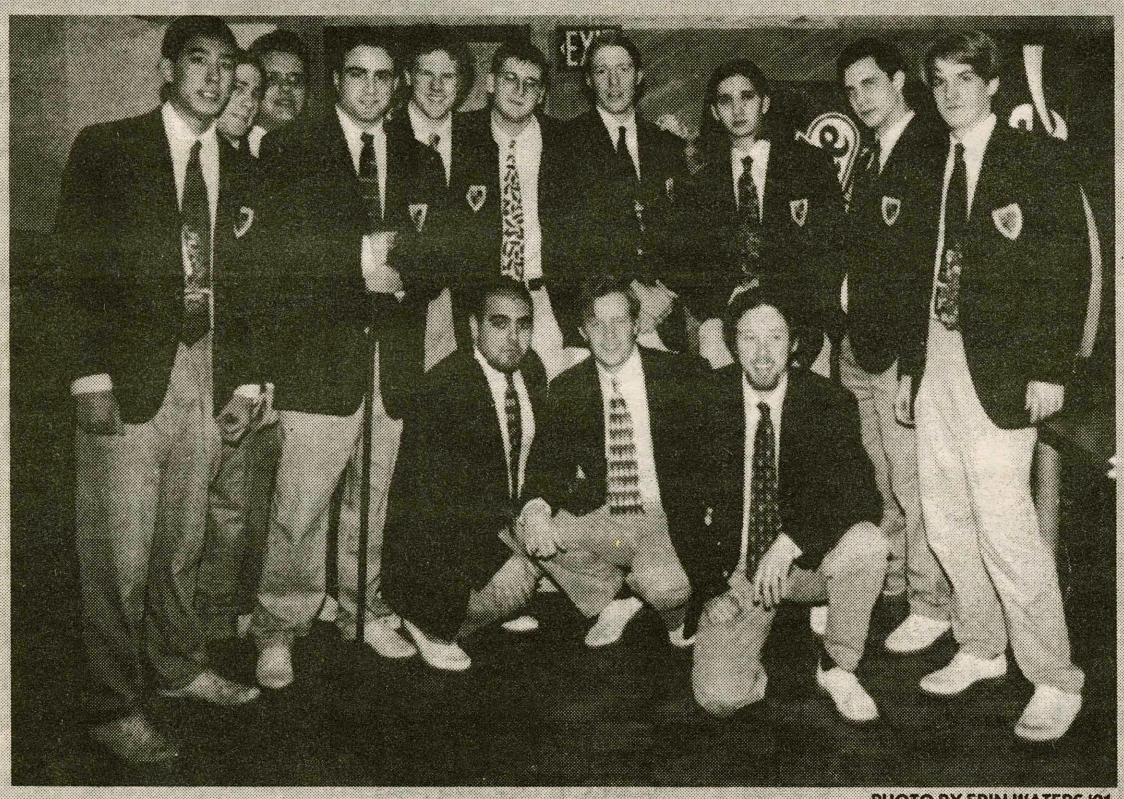

PHOTO BY ERIN WATERS '01

The Buffers, along with Special K and the Hamiltons gave a Holiday acapella concert last night in the Chappel. Other holiday events planed in the upcoming week include a Carrol and Lessons Christmas service tonight (the 12th) and a Holidy Midnight mass on the 14th of December.

Mellow drama theater
Student directed one acts

By Jay Gormley'00
A&E Editor

I am not the foremost authority on theater on campus and yet here I am once again evaluating the work of some of my fellow Hamiltonians in there pursuit of dramatic greatness. However while I may not know art, I know what I like and I really liked The Mellow Drama Co. production of two one act plays last night in Minor Theater. The plays are *Low in the Dark* by Marina Carr and *The Problem* by A.R. Gurney, Jr.

Low in the Dark was directed by Rebecca Harp and stars Mary McConnachie (Curtains), Nadia Sangster (Bender), Cara Nahor (Binder), Dzu Bui (Baxter) and Lou Insel (Bone). I must compliment Harp for adpting a relatively confusing play into an enjoyable peace of theater. The play deals with the relationship between all five characters, each with their own unique personality quirk.

McConnachie's character, Curtains, is exactly that — a large walking curtain who pontificates and tells stories about the relationship between men and women. McConnachie does an excelling job in this role, especially because her job is impede by the fact that we never see her face through out the entire production.

Bender (Sangster) seems to spend most of her time in the bath tub talking to Binder (Nahor). Both of these women have juicy roles and they play them to the hilt. While there interaction have a deeper symbolic significance on the other hand they are funny.

There male counter parts Baxter and Bone (Bui and Insel) also have there peculiarities. Both have a propensity to duck tape tires together and Baxter dresses up like a woman for bone. The complex interplay between all of the characters was a delight to watch and the play was entertaining, even though I got the sneaky suspicion I lost some of the symbolism.

The second play, *The Problem,* was directed by Annabelle Richardson and starred Liza Gerson and the wife and David Arkema as the husband. This play is a delightful send up of the dull sexual life of a middle age yuppie couple who do the darndest things for good sex.

There are a good deal of biting comments about the middle class and social responsibility for poverty. Gerson and Arkema are hilarious as this couple who deceive each other consistently and equally ineffectively. This is the first piece I have seen Gerson in and I think we will see a good deal of her in the future.

Mellow Drama is a student run independent theater group that is putting on an a different production tonight in the ELS basement. So come out and support a fresh view of Hamilton theater. Other performances will come this spring.

RESEARCH AT HAMILTON

IN THE SCIENCES AND IN MATHEMATICS/COMPUTER SCIENCE

SUMMER 1998

Stipends for summer research in science, mathematics and computer science are available with the goal of promoting research participation under the guidance of Hamilton faculty. Stipends from the Bristol-Myers Squibb Foundation, Ralph E. Hansmann Science Students Support Fund and the Sergei Zlinkoff Foundation are available on a competitive basis to Hamilton students Competition is open to all students, and students without previous research experience are encouraged to apply. In general, these stipends are $3,000 for 10 weeks.

Students interested in applying should discuss research opportunities with potential faculty sponsors and decide upon a single project and advisor. Additional information and application forms may be obtained from the Biology Department homepage:

http://www.hamilton.edu/academic/bio/download.html.

The completed proposal will be due in the Office of the Dean of the Faculty **by 2 March 1998**.

LECTURES

Wednesday: AT 8 pm in the ELS Lounge, the Senior Seminar in Creative Writing will give a reading on their work from this semester.

Sunday At 1:30 pm at the Munson-Williams-Proctor Institute, in the Fountain Elms, there will be a Gallery Talk on *A History of American Yuletide Celebrations.* Call for more informatin.

Wednesday: There will be a Gallery Talk *On Philip Guston's "Porch"* at 12:30 pm in the Museum of Art at Munson-Williams-Proctor Institute. Call for more information.

F I L M

No film this weekend. Study, you fools!

A R T S

Exhibition: *Proper, Improper and Heroic: Women in Nineteenth Century Japanese Art* will run from October 30 to December 16, 1997 in the Emerson Gallery. This exhibit has a Guest Curator, Diane Graham, who is the visiting instructor in Asian Art.

Exhibition: *MOVING BODIES: Artists' Visions of the Human Figure* will be on exhibition from October 30 to December 16, 1997 in the Emerson Gallery. This exhibit is intended to be a complement of the *Proper, Improper and Heroic* exhibit.

CHECK IT OUT

Friday: At 7 pm in the Chapel there will be a Christmas Service of Lessons and Carols, featuring the Hamilton College Gospel Choir, the Hamilton College Woodwind Ensemble, Sarah Knapp, '99, soloist, and Jeffrey Kolb, '99, organist.

Friday: There will be a Directors' Showcase at 8 pm in Minor Theater. Sponsored by the Departments of Music, Theatre, and Dance.

Saturday: At 8 pm in Wellin Hall there will be a student concert. Performances will be given by voice and instrumental students of the Department of Music. Sponsored by the Departments of Music, Theatre and Dance.

Sunday: Midnight mass in the Chapel, featuring the Hamilton College Choir, G. Roberts Kolb, Director. Refreshments will follow in Bristol

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/

MOVIES

FOR THE WEEK OF SEPTEMBER 12 - 18

SANGERTOWN • 797-2121

The Jackal	*6:50, 9:40*
Flubber	*7:15, 9:25*
Rainmaker	*6:30, 9:55*
Home Alone 3	*7:10, 9:35*
Scream 2	*7:00, 9:45*
Scream 2	*6:00,8:30*
Anastasia	*6:55*
I Know What You Did Last Summer	*9:15*
Alien Resurrection	*6:35, 9:20*
For Richer or Poorer	*6:45, 9:30*

CLINTON CINEMA • 853-5553

Call for information

UP TOWN • 797-0020

Call for information

ON CAMPUS IN KJ

No Film This Weekend

ANSWERS TO LAST WEEK'S CROSSWORD

A	L	M	S	■	O	V	E	R	T	■	A	B	E	L
T	E	E	S	■	P	A	L	E	R	■	M	O	R	T
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A	Y	E	S	■	H	A	M	E	L	■	B	O	Y	D

Continentals knock out Hobart in fierce match-up of state rivals

From Win over, page 20

Schantz. "We knew if we kept a positive attitude that things would start to click."

Schantz was named ECAC/ Amerisuites Upstate New York Division III Player of the Week. Despite the 0-4 start, he had averaged 26 points and 12.2 rebounds through four games. He will become the 24th Hamilton player to break the 1,000 point barrier in one of the next two Continental games.

"I think we finally started to put things together in the second half at St. Lawrence, and the intensity just carried over to the Hobart game," agreed Brendan Ferretti '01.

"We were definitely down after the losses," continued Thorpe. "After St. Lawrence we were there and made a comeback and knew we could build on that. It was tough starting with four games on the road, but we stepped it up against Hobart."

Freshmen Jimmy Driggs and Brendan Ferretti have proved to be important in the team's success. They have both started in some of the early games this season, and have showed amazing potential. Ferretti looked like Larry Bird, as he dove for a loose ball in the win over Hobart. He sacrificed his body for the ball, which is one of the most important things a player can do.

"I think these new guys are playing great," admitted Schantz. "We have some great young ballplayers and they've been big additions." Thorpe echoed his sentiments, "They stepped up against Hobart, and have become more comfortable. Their play will be key for us down the stretch."

The freshmen are definitely important to the Continentals. "The older guys on the team have really helped me adjust to the college level, and with their leadership we should live up to our potential."

The Continentals will not play again until January 13 when they take the court at home against Skidmore. The Hobart victory should provide them with the confidence to continue winning games.

Swimmers place 2nd at UCAA's

Team looks ahead to U of R meet

By Jay Gormley '01

SPORTS STAFF WRITER

This past weekend the men and women's swim team journeyed to the 3rd annual Upstate Collegiate Athletic Association (UCAA) Swimming and Diving Championships held at RPI. Despite valiant efforts, the Continental swimmers (both men and women) placed second to Union at the meet.

The women's squad swam well against the tough Union team with individual swimmers turning in solid performances. Megan Steed '00 continued to perform well in this meet with a fourth place finish in the 50 free-style and third in the 100 free. She also swam free-style on the third place 200 medley relay team along with Holly Brown '00 and senior captains Maura Gorman and Lisa Horner. Each of these swimmers also had top 5 finishes, with Brown coming in fourth in the 200 free-style and fifth in the 100 free. Gorman placed fourth in the 100 and 200 backstroke while Horner finished fifth in the 100 breaststroke. Freshmen Erica Ball and Laura Iveson both finished in the top 8 of the 1650 with ball only 19 seconds out from the winning time.

> **"In the mile D.J. Postles'00, Shawn Murphy'01 and Alejandro Gentry '01 went 1-2-3 while in the back stroke senior captain Andrew Wintermuth won with a time of 202.35.**

The men's team finished second to Union by a mere 12 points. To put this in perspective, a first place finish is worth 20 points and a second place finish is worth 17. The men's seesawed with union through out the meet, with big wins in the 200 back and the 1650 free-style. In the mile D.J. Postles'00, Shawn Murphy'01 and Alejandro Gentry '01 went 1-2-3 while in the back stroke senior captain Andrew Wintermuth won with a time of 202.35. Other quality swims were turned in by fellow captain Josh Plati '98 who finished third in the 400 individual medley, and by Tommy Liem who finished fifth in the 50 free-style sprint.

The Continentals now turn their attention to a dual meet against University of Rochester on Friday the 12th of December. This looks to be an excellent chance for the swim team to improve their times and have good competition. This is the last meet until the semester break, during which the swim team will be training at a fevered pitch. Look to the swim team to perform at an even higher level in the second semester, as they prepare for the state championships.

Women's hoops wins two games on road trip

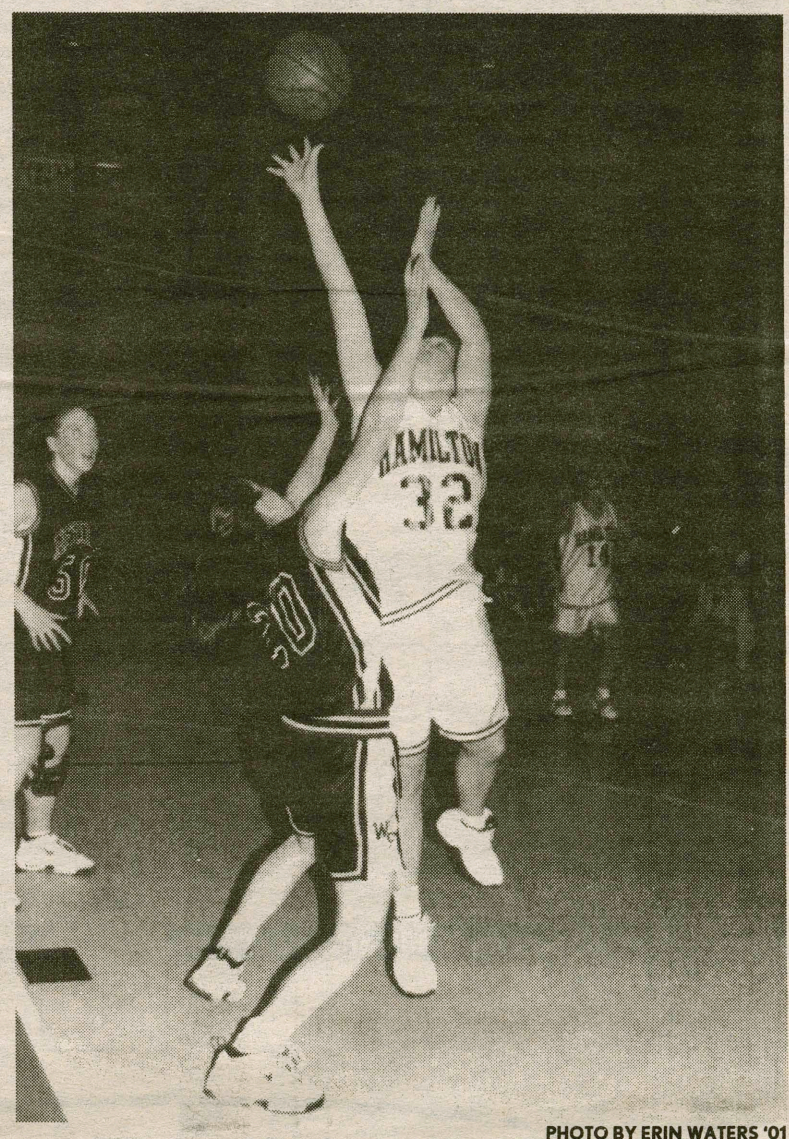

PHOTO BY ERIN WATERS '01

Jen Moran '99 launches a ten foot jumper.

From Women's basketball, page 20

Freshman Abby McDermott also had a stand-out game with 10 points. Sabrina Valenta '00 tied a career-high scoring record with 20 points and as a result was named as NESCAC "Player of the Week" among other honors.

Valenta leads the Continentals with 13.2 ppg and 7.2 rpg. The Hamilton Women held the Saints to 16-60 from the field, displaying their best defensive effort yet.

The team hopes to continue its high rate of success as they take on Skidmore, Rensselaer and Union colleges upon returning from break.

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This Week In Hamilton Sports

	Men's Hoops	Women's Hoops	Men's Hockey	Women's Hockey	Men's Squash	Women's Squash	Indoor Track & Field	Swimming
Fri. Dec 12			Fredonia 7 pm					
Sat. Dec 13			Elmira 7:30 pm					
Sun. Dec 14								
Mon. Dec 15								
Tues. Dec 16								
Wed. Dec 17								
Thur. Dec 18								
Fri. Dec 19								

Indicates Home Game

Indicates Away Game

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Elliott, as well as his or her picture in *The Spectator*.

	Damon Lopez-O'Dwyer *Sports Editor*	Elliott Nix *Spectator Sports Editor*	Santax *Associate Sports Editor*	No Guest No year *Guest #20*	No Guest No Year *Guest #21*
Specially Selected Sporting Events	Last Week: 10-2 To date: 77-76	Last Week: 10-2 To date: 83-70	Last Week: 3-9(ouch!) To date: 82-71	Last Week's Guest: Katherine Hauschild 4-8	Last Week's Guest: Zoe Kostoss 5-7

Congratulations to Joe RowBottom, Reid McCarthy, Sam Bhasime and Sean Curry!

They beat these experts.

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

NCAA's: to be or not to be?

Jason Santarcangelo

From The Front Office

This week marks the final week *From the Front Office* will be published in 1997. There is an issue of immediate concern that must be addressed before the year ends. As I previously wrote in this same column on October 31, 1997, President **Eugene Tobin** will be representing Hamilton College at the NESCAC annual Conference Committee meeting in Boston. The biggest issue at the Conference will be the experimental decision made in 1993 allowing all NESCAC teams (except football) to participate in NCAA post-season competition.

While President Tobin is confident some type of compromise can be reached, I contend a compromise is not the answer. The students, faculty, staff and administration of Hamilton College can not allow President Tobin to go to Boston and accept a compromise. A compromise or any change from the current NESCAC regulations allowing teams to participate in NCAA post-season tournaments would be a great disservice to the entire Hamilton community.

Should the NESCAC Conference Committee pass the new format, life on the Hill will be forever altered. In my three and half years on the Hill, our athletic teams have always had the opportunity to go to the NCAA tournament in their respective sports. I have not known anything else. My classmates have not known anything else. Could you imagine not having the opportunity to support your classmates or students in their quest to be the best? Several Hamilton teams and numerous individuals have taken part in NCAA post-season competition because they were good enough, but under the new system, athletes who are good enough won't have the opportunity to prove it.

Hamilton College encourages student's to participate in extra-cirricular activities. Athletics are an extra-cirricular activity that provides students the opportunity to supplement academic endeavors. Athletic competition teaches everyone involved many of life's important lessons. Some of the many qualities athletic competition encourages are leadership, hard-work, teamwork and discipline. The competition also encourages camaraderie and community spirit among the fans.

A change would deny the student-athletes of Hamilton College the opportunity to reach the pinnacle of collegiate sports. Have you ever taken a class to get a "D?" Athletes do not practice to finish third. I do not believe members of the Hamilton Community strive be second rate. **John Whitwell '98** captain of the hockey and golf team expressed concern when I spoke with him about the possible decision. If we are not allowed to go to the NCAA's Whitwell commented, "It would take away our goal. At the end of the season you would not feel satisfied because you know there is another step."

Hamilton's Athletic Director **Tom Murphy** is fearful that any decision limiting our athletes from NCAA competition will discourage prospective students from coming to Hamilton. A confident Coach Murphy recently said "We will lose student-athletes. Senior athletes looking at Hamilton (or other NESCAC schools) will be lost because there would be no opportunity for post-season play."

The opportunity for exposure to other markets, colleges and communities hosting NCAA competition would be seriously limited by the decrease in NCAA participation. It is hard, if not impossible to put a dollar amount on the cost of the free exposure received during an NCAA tournament. Television, radio and print media would not have the opportunity to cover Hamilton athletics if we are not allowed to compete in the tournament.

"It is our wish to continue participating in the NESCAC. We are comfortable," commented President Tobin when asked about Hamilton's position. "It is a commitment to a balance. We have been successful at education and competing on the athletic fields under the current regulations." He is confident some sort of compromise will be reached.

I believe, however, that a compromise denying Hamilton athletes the opportunity to participate in the NCAA post-season would be cause for great concern. We are an institution that prides itself on working hard and being the best. Denying our athletes the chance to be their best goes against everything our school stands for. President Tobin is our representative at the Conference on Tuesday. The full-support of the student body will help him make the best decision for Hamilton College, the decision to leave things the way they are, for even a "comprimise" would be detrimental. I encourage you to join me in sending a message to President Tobin. It won't take you more than five minutes to do, and I've even drafted a message which you can copy:

Dear President Tobin,

I understand that on December 16 you will be representing Hamilton College at the NESCAC annual Conference Committee Meeting. I am aware that the main focus of the meeting will be the experimental decision of 1993, allowing NESCAC teams to participate in NCAA post-season play.

Any decision limiting our athletes' ability to reach the pinnacle of post-season play would be detrimental to the community. No student practices and gives his/her all to finish third. If our athletes are not given the chance to play in the post-season, Hamilton's media exposure would be limited. Student morale will also decrease because winning athletic teams serve as a source of pride for our community.

Extra-cirricular activities are an important part of the learning process because they supplement academic endeavors. Not having the opportunity to compete for NCAA Championships would inhibit the oppurtunities of our students. I urge you to vote for continued NCAA participation as we know it.

Men's hockey snaps two game losing streak

PHOTO BY ERIN WATERS '01

Men's hockey takes to the road this weekend.

COMPILED BY SPORTS STAFF

Despite two goals by Brian Grady '00, Hamilton was unable to down the Lord Jeffs of Amherst on December 5, losing 6-4. Hamilton opened the game quickly as Zac Sweetland '99 and Grady scored in the first eight minutes of play.

Amherst tightened their tough defense, however, after Grady's shorthanded goal early in the second period, and added some offensive punch of their own. John Whitwell '98 scored Hamilton's fourth goal, midway through the third period. It was the Continentals could come up with, and as Amherst seized the advantage of home ice and translated it into a win.

The next afternoon, Hamilton travelled to Massachusetts to take on Massachusetts College of Liberal Arts (formerly North Adams State). The Continentals ended their two-game losing streak by winning an overtime thriller, 4-3. David Webb '98 and Grady had each scored to put the Continentals up, 2-1, and Cizmarik had increased the lead to 3-1 by the midway point of the third period. The Buff and Blue squandered the two-goal lead, however, allowing Mass. College to tie the game at three with two late goals. The Continentals made ammends at the 2:54 mark of overtime when Brian Coakley '99 notched the game winner off a pass from Vic Cizmarik '01. Jake DeBoever '99 had 20 saves for his first win of the season for Hamilton.

Despite the victory, the team suffered a damaging loss in an injury to Brain Grady who suffered a knee injury late in the game and will be out for the remainder of the season.

Ahead for Hamilton are two non-league games against Fredonia on December 12, and Elmira on December 13. These match-ups will be important in determining Hamilton's national ranking. Heading into this weekend's road trip, the Continentals are 2-2-1 overall and 2-1-1 in the ECAC east.

The team should be sparked by the return of Brent Davey '00, whose stellar netminding carried the team to the ECAC semi-finals last season. Davey missed the early part of the season with a shoulder injury.

Loverro named to All-NESCAC Team

Only Continental football player to receive honor

BY PETER RINGEL '01
SPORTS WRITER

"He was tops in the league this year, and he has been tops in the league," said head football coach Steve Frank. "Frank's a great kid, a good student, and an outstanding player.

"I had no personal goals coming into this season," said the 6'0, 220 pound Loverro. "All I wanted was for the team to do well." He may have had no personal goals, but Loverro was the only Continental player named to the All-NESCAC team this year. Five Hamilton players were nominated, but only Loverro was chosen for the team.

"We usually get 3 or 4 guys on the team," continued Frank. "Our record wasn't great and I think that's probably why we didn't get more guys named to the team. I know that our linebacking core was as good as any other team in the league."

Loverro, a four year starter on varsity, demonstrated great strength, speed, and agility on the field throughout his career at Hamilton. He separated his shoulder during his freshman year and the first two years did not go the way he had wanted. Despite facing adversity, he fought through the injury and became one of the best Continental players in recent history.

"He definitely deserved making the All-NESCAC team," said senior teammate Matt Basztura. "He came to play every game, and he made the other teams change their offense and their style so that they would run away from him. He was definitely a presence."

Loverro had an amazing year on defense, but he also showed signs of the storied offensive career he had in high school. Loverro rushed for his first touchdown as a Continental against Williams College, while also managing eight tackles. Two weeks later, in the season finale against Bates, he was again a tremendous presence on both sides of the ball.

Loverro had six tackles and a sack. He then played fullback for most of the second half, rushing nine times for 31 yards, including a one-yard touchdown run that gave the Continentals a 17-7 lead early in the fourth quarter. After the game, Loverro told me, "It was fun to get in there and run as much as I did. I was happy to score a touchdown at home and in front of my family."

> **"He came to play every game, and he made the other teams change their offense and their style so that they would run away from him. He was definitely a presence.**
>
> **-Matt Basztura '98**

But Loverro shined on defense. "I played inside linebacker my first two years and outside linebacker my last two," the soft spoken Loverro said. "This was the first year I felt comfortable at outside linebacker, which allowed me to play more aggressively."

Frank had high praise for both his family and coaches who were big factors in helping his career. He worked very hard in practice. "He's always been a good football player, our leader, and was always first guy done when we ran our sprints," said senior teammate Buddy LaSala. "He the man! Frank's the most intense guy I've ever met, and I am very happy for him. He had an unbelievable season, and he definitely deserved the honor he received."

Loverro is one of the nicest persons I have met since coming to Hamilton. He is also very modest and always looks to give credit to others.

"The other guys were so good at their jobs that it made my job easier. I always tried to emulate what I saw in other guys," Loverro admitted. "I tried to be aggressive like Martucci, hit as hard as Buddy, be as crazy as Finley, and as smart as Bennett. They just had to give this award to somebody, and they chose me."

Loverro always worked hard and let his actions speak for his words. He always worked hard in the weight room and stayed in top condition. "The team will definitely miss his experience and his athletic ability," added LaSala. "The younger guys should definitely look up to him."

Frank Loverro was a tremendous football player, but more importantly he is a great person. I am proud to have known him.

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Women's Hockey

Two home losses shake strong team

By Elizabeth Crispino '01
Sports Writer

This past weekend, the Hamilton Women's Hockey team faced off against two tough teams, RPI and RIT. On Saturday, they played RPI, losing 4-3 in a close game. In the matchup, Amy Williams '99 had a goal and an assist while Kathleen Luben '01 and Lauren Spoon '01 each netted a goal as well.

Stacy Tyksinski '99 wizzed two swift passes past the RPI defenders to put two assists on the stats sheet. After seeing Tyksinkski and her passing popourri, Lex Slaunwhite '00 slashed through the defense to mark an assist.

Down 2-0 in the first period, the Continentals managed to score a goal in the second period, and two goals in the third. However, they were not able to tie it up, despite dominating the third period. Goalie Putney Haley '01 had twenty-four saves.

Hamilton followed up on Sunday by playing RIT to a 5-3 loss. The "Titan Triad" was back on the attack against the RIT Tigers. Spoon, Williams, and Tyksinski all lit up the scoreboard with one goal a piece. Williams and Tysinski also marked assists on two of the three goals. Defenseman Amy Rini '01 and Lydia Heenan '99 had assists in the heated battle in an attempt to help the triad in the struggle against the Tigers.

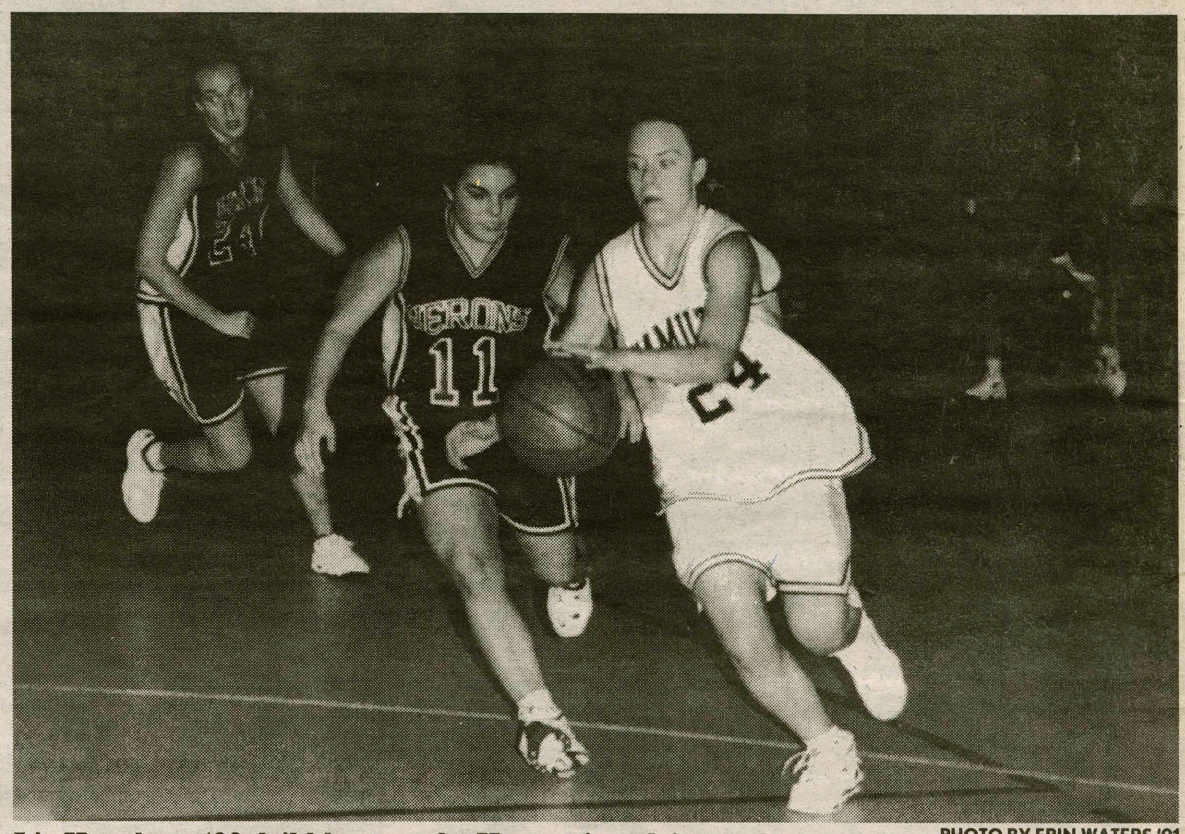
The Continentals started off strongly in this game, scoring the first goal one minute into regulation. They netted another goal before the first period buzzer sounded. However, RIT came back and scored three goals in the first, and scored two goals in the second, while Hamilton only managed one. Both teams were held scoreless in the third, leaving the win to RIT.

Coach Sue Tullock credits the defense with keeping the team evenly matched with RIT. Coach Tullock states, "Our top players have been Amy Williams, Lauren Spoon, and Stacy Tyksinski, who all play on the same line. Both Amy and Lauren got ECAC honors last week. We have a young team, anchored by the four defenseman as the backbone of the team."

She went on to say, "we have two young goalies who are both freshman, that I hope will gain some more experience as the season progresses. Our long-term expectation for the season is to make the ECAC Allinace playoffs, which last year's team missed by one point."

Assisting coach Tullock are student coaches Gavin Danaher '98, Dave Clausen '98, and Whit McGraw '99. Thursday's game against a tough St. Lawrence team should be a good indication as to whether the coach's hopes will come to fruition.

Women's basketball records two wins



Liz Houghton '99 dribbles past the Hurons in a drive to the hoop.

PHOTO BY ERIN WATERS '01

By Hillary Williams '01
Sports Writer

The Hamilton women's basketball team remains at 2-1 in the UCAA after beating Clarkson and St. Lawrence over the weekend. The squad fell short to William Smith on Tuesday night, however, at home. The first NESCAC league team they face this season will not be until January 30, when they take on Bates in Maine.

Assistant Coach Julie Diehl seems pleased with the ladies' performance thus far and stated "The losses we've had have been to some tough teams, but if we play with confidence, we'll be unstoppable."

Trailing by as few as 2 points in the first half, the Continentals looked very strong against the high-ranked Herons. Unfortunately, they were unable to persevere and suffered their first loss, 71-49. Jen Moran led the offensive attack, scoring a game-high 16 points.

On a more positive note, the road trip to Clarkson and St.Lawrence colleges last weekend was a huge success as the women not only defeated both teams, but played well in the efforts. In the win over Clarkson on Friday night, Seniors Kim Herrig and Ashley Merriman scored 14 and 11 points, respectively, while Sophomore Sabrina Valenta pulled down a season-high 13 boards. Herrig and Julie Gennuso '01 also contributed 2 steals apiece.

The following afternoon, the Continentals overcame a talented St. Lawrence team 63-59 to even their overall record at 2-2. Several members of the team gave outstanding performances. Liz Houghton '99 contributed seven points, five rebounds and two steals while Kelly McKeown '00 came off the bench to score eight points and add four rebounds.

*Please see **Women's**, page 17*

Win over Hobart sets men's hoops on track

By Peter Ringel '01
Sports Writer

The 74-64 drubbing of Hobart has given the Continentals new life. After a disappointing 0-4 start to the season, they came out Tuesday night knowing the game was a must win. Michael Schantz '99 continued his brilliant play this season as he led the Continentals to their first victory of the season. He scored 23 points and grabbed 12 rebounds in the win. Center Jon Schmiegel '99 added 9 points and grabbed 9 rebounds to bolster the front line.

The backcourt was led by guard Kevin Thorpe '98 who scored 20 points, pulled down 7 rebounds, and had 3 steals. His backcourt mate Max Stroman '99 added 8 points and 7 rebounds, while shooting 4-9 from the field. "It was nice to get a win under our belts," said Thorpe. "I think guys were doubting their ability as a team to win this year."

"Tuesday was a big win for us," added Schantz. "Everyone stepped up, and it was just what we needed to get us going." The Continentals led by three at the half, 35-32 before extending their lead in the second half against an overmatched Hobart team.

Before the win against Hobart, the team had been struggling. They had lost two on the road, and were headed for St. Lawrence and Clarkson. Playing Clarkson on Friday afternoon, the Continentals made a late run but lost 74-68. Schantz poured in 27 points and grabbed 14 rebounds, while Schmiegel also added a double-double with 14 points and 12 rebounds. Stroman added 11 points, but the Continentals shot a horrid 36% from the floor and 15% from three-point range, while dropping to 0-3.

They were back on the court on Saturday against St. Lawrence, who came into the game with a record of 4-0. The Continentals went down 50-29 at the half, and could not comeback, as they lost 92-81. Schantz contributed 29 points and 13 rebounds, while Schmeigel also had another double-double, again finishing with 13 points and 10 rebounds. Jimmy Driggs 01' played well, finishing with 5 points and 4 rebounds. The struggling Continentals had moved to 0-4, and were still not shooting the ball well. They shot 40% from the floor and 30% from three-point land.

"I think after the losses we still believed we were a good team," added

*Please see **Continentals**, page 17*

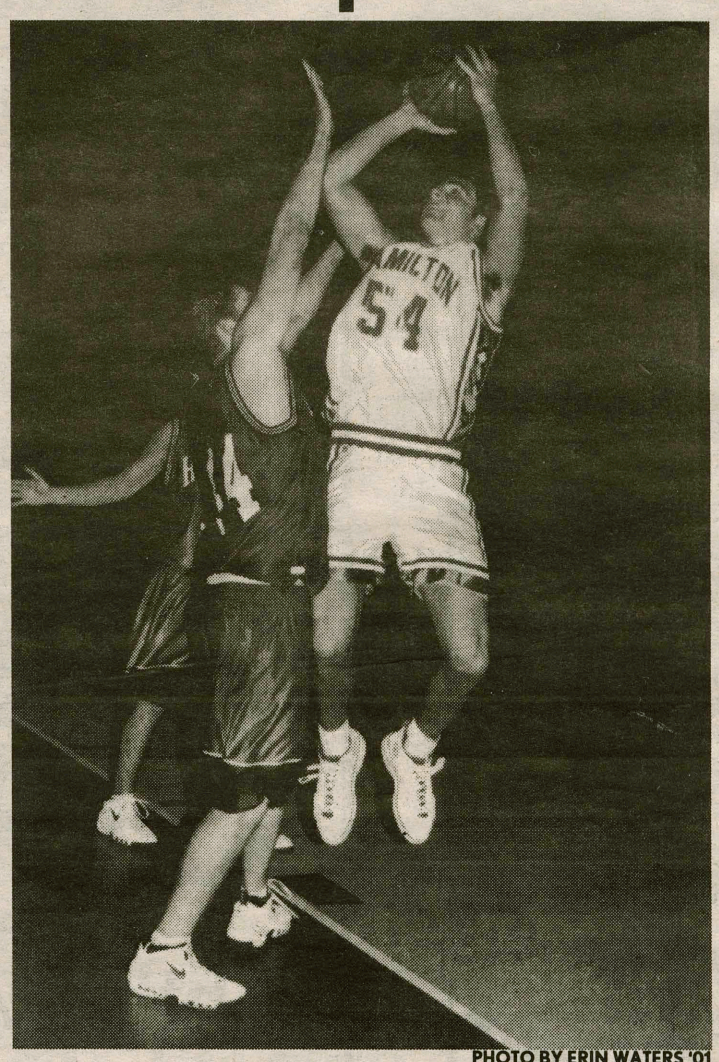


PHOTO BY ERIN WATERS '01

Jon Schmiegel '99 shoots for two in the win.

Scorecard

Men's Hoops
1-4
Women's Hoops
2-3
Men's Hockey
2-2-1
Women's Hockey
3-2
Men's Squash
1-5
Women's Squash
0-2
Indoor Track & Field
0-0
Men's Swimming
2-0
Women's Swimming
0-2